

# He, holla!

Allegretto

Musik: Georges Bizet  
Bearb.: Gottfried Hummel

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand provides harmonic support with chords and rests.

gm G gm G gm G cm G gm G gm G gm G

Musical notation for measures 7-11. Measure 7 includes a triplet of eighth notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The right hand continues the melodic development, while the left hand uses chords and rests.

gm G cm G gm G b B f F b B d7 D

Musical notation for measures 12-16. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a sharp sign (#) above it. The left hand uses chords and rests.

gm G d D g A a7 A a7 A d D

Musical notation for measures 17-22. Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The right hand has a melodic line with slurs. The left hand uses chords and rests.

g G c7 C f F b7 B es7 Es g G g G

Musical notation for measures 23-27. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). The right hand has a melodic line with slurs. The left hand uses chords and rests.

g G c G g G d D g G H C am A d7 D g G G

# Habanera

Musik: Georges Bizet  
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Allegro



Musical notation for measures 1-5. The piece is in 4/8 time with a key signature of one flat (B-flat). The first system shows a piano introduction with a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The bass line features a rhythmic pattern of eighth notes and chords. A repeat sign is present at the end of the system.

Chords: D A dm A D dm D A dm A

Musical notation for measures 6-10. The piano continues with the same rhythmic pattern in the bass and melodic lines in the treble. The dynamics remain consistent.

Chords: G D gm D

Musical notation for measures 11-15. This section includes a first ending (1.) and a second ending (2.). A fermata is placed over the second ending. The key signature changes to two sharps (D major) at the beginning of measure 16.

Chords: A E a7 A D A dm A dm A D d d A

Musical notation for measures 16-19. The key signature is now D major. The piano continues with the characteristic Habanera rhythm.

Chords: E em em H

Musical notation for measures 20-23. The piano concludes with a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble.

Chords: A a7 a7 A D A d A D d d A

# Carmen's Castagnetten-Tanz

Musik: Georges Bizet  
Bearb.: Gottfried Hummel

Moderato 

ff mf ff

  $\flat B$   $\flat B$   $\flat B$   $D$   $F$   $F$   $\flat B$   $f$   $F$   $F$   $\flat B$

mf

$\flat B$   $\flat B$   $\flat B$   $f$   $F$   $\flat B$

  $\flat B$   $\flat B$   $\flat B$   $f$   $F$   $\flat B$

f p mf

$f$   $\flat B$   $f$   $\flat B$   $f$   $\flat B$   $\flat B$   $c7$   $f$   $\flat B$   $f$   $F$   $B$   $F$

f p mf

$f$   $\flat B$   $f$   $\flat B$   $f$   $\flat B$   $\flat B$   $c7$   $f$   $\flat B$   $f$   $F$   $B$   $F$