

Gökçe Altay

Perpetuum Mobile

For Accordion and Viola

Written for Marko Kassel & Esra Pehivanlı

2009

Duration approx. 7'

Perpetuum Mobile

Best.Nr.: EA384

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Perpetuum Mobile

Gökçe Altay

Energetic
♩ = 112

Viola

Accordion

Energetic
♩ = 112

p

3 *sul pont.* *fp* *f* *ord./arco* *f*

6 *pizz.* *3*

8 *ord./arco* *sul tasto* *mp* *3* *3* *p*

10 *mf* *#*

The score is for Viola and Accordion in 4/4 time, marked 'Energetic' with a tempo of 112. The accordion part consists of a continuous eighth-note pattern. The viola part features various techniques: 'sul pont.' (sul ponticello) with dynamics *fp* and *f*; 'ord./arco' (ordinaresco/arco) with dynamic *f*; 'pizz.' (pizzicato) with a triplet of eighth notes; and 'sul tasto' (sul tasto) with dynamics *mp* and triplets of eighth notes. The score is divided into systems of two staves each, with measures 3, 6, 8, and 10 marked at the beginning of each system.

12 *ord./arco* *sul pont.* *ord.*

Vla. *fp* *f* *fp*

Acc. *mf* *p sub.*

15

Vla. *piu f*

Acc. *mf*

17 *detaché*

Vla. *p*

Acc. *f* *mf sub.*

19

Vla. *mf* *f* *mf* *f*

Acc. *f*

22

Vla. *mf*

Acc. *mf*

24

Vla. *p* *mf* *6*

Acc. *mf*

26

Vla. *f* *fp* *f* ³

Acc. *f* *p sub.* *f*

28 *sul pont.* *ord. (vib.)*

Vla. *p* *mf*

Acc. *mf*

⊖ / ⊕

31

Vla. *p*

Acc. *p* *f sub.* *mf*

33 *detaché (sul pont.)*

Vla. *f*

Acc. *f*

35

Vla. *eco ord.* *poco* *mf*

Acc. *mf*

37

Vla. *detaché*

Acc.

39

Vla. *poco*

Acc. *p* *mf*

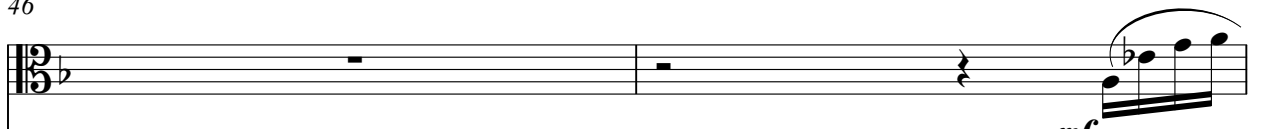
42

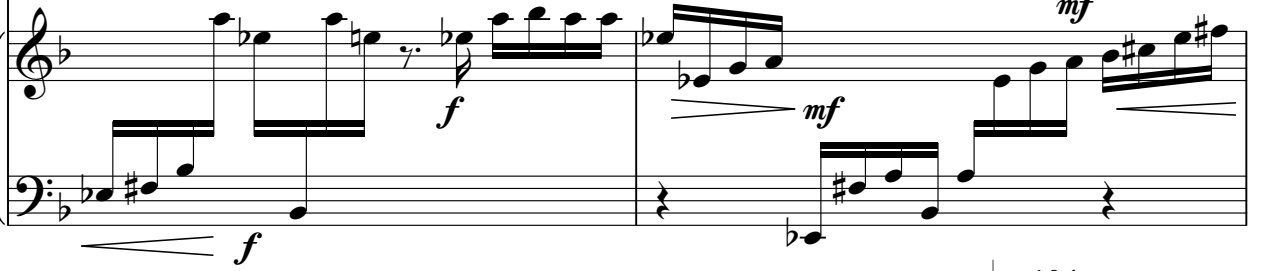
Acc. *p* *mf*

44

Acc.

46

Vla.  *mf*


Acc.  *f* *mf*

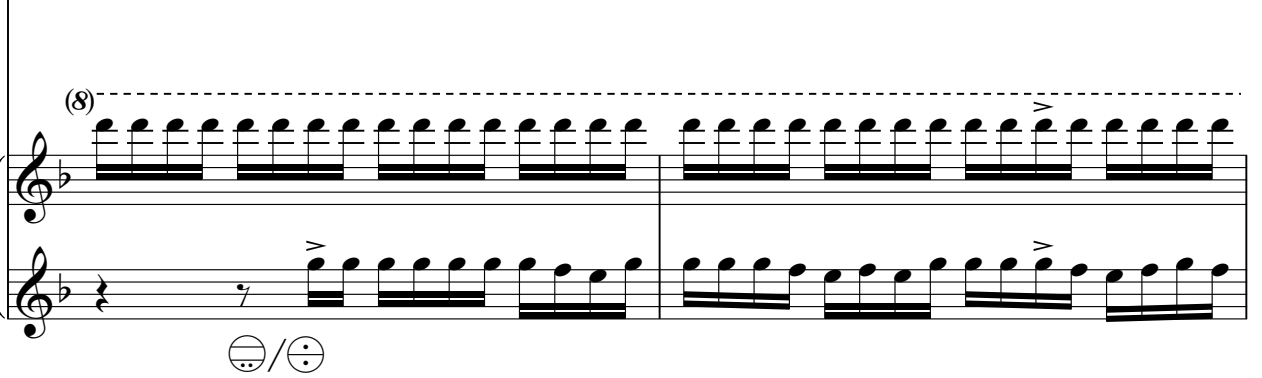
48

Vla.  *ff* ♩ = 104


Acc.  *mf* *ff* 8va

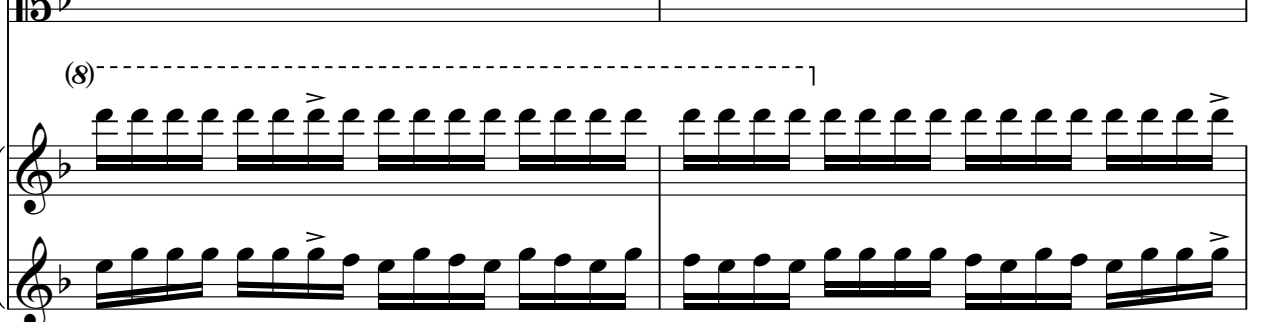
50

Vla.  *ff*

Acc.  *ff*

52

Vla.  *ff*

Acc.  *ff*

54 *poco rit.* *dramatic* ♩ = 60

Vla. *mf* *poco rit.* ♩ = 60

Acc. *mf* ♩ = 60

58 *poco rit.*

Vla. *p* *f* *fp*

Acc. *lonely* *p* *f* *p* *poco rit.*

63 Tempo (♩ = 60)

Vla. *f* *p* *mf* *p mp sub.*

Acc. Tempo (♩ = 60) *f* *p* *mf* *poco*

69 ♩ = 66

Vla. *mf* *mf sub.* *p* *pp* *p sub.* *lontano*
sul pont.
non vib.

Acc. ♩ = 66 *p* *ppp*