

Partitur

Prager Skizzen

1. Tschechisches Volkslied

Fritz Pils

Adagio ♩ = 72

The score is written for a concert band and includes the following parts:

- Akk. 1, 2, 3:** Accordion parts, marked *mp*.
- Elec. 1 (ad lib.):** Electric accordion part, marked *mp*.
- Elec. 2 (ad lib.):** Electric accordion part, marked *mp*.
- Akk. 4:** Accordion part, marked *mp*.
- Bass:** Bass line, marked *mp*.
- Glocksp./Pk (A/E) (ad lib.):** Glockenspiel/Pyralis part, marked *mp*.
- Klarinette 8':** Clarinet part, marked *mp*.
- Fagott 16':** Bassoon part, marked *mp*.
- EL. 1, 2:** Electric accordion parts, marked *mf*.
- Akk. 4:** Accordion part, marked *mf*.
- Bs.:** Bass line, marked *mf*.
- Perc.:** Percussion part.

The score begins with a tempo marking of **Adagio** and a metronome marking of $\text{♩} = 72$. The first system covers measures 1 through 6. The second system begins at measure 7, indicated by a box containing the number 7. The dynamic markings transition from *mp* (mezzo-piano) to *mf* (mezzo-forte) in the second system. The score includes various musical notations such as slurs, ties, and rests.

11

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mp*

El. 1

El. 2

Akk. 4

Bs.

Perc.

14

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

El. 1

El. 2 *mp*

Akk. 4 *mp*

Bs. *mp*

Perc.

2. Auf dem Hradschin

Fritz Pils

Moderato (♩=96)

Musical score for measures 4-6. The score is in 3/4 time and features a piano accompaniment of three acoustic pianos (Akk. 1, 2, 3) and a bassoon (Bs.). The dynamic marking is *mf*. The woodwinds include a clarinet (Klarinette 8') and two flutes (EL. 1, EL. 2). The percussion part (Perc.) is marked *mf* and includes a snare drum (Pauken A/E). The bassoon part has a *mf* dynamic marking. The clarinet part has a *mf* dynamic marking. The flute parts have a *mf* dynamic marking. The piano parts have a *mf* dynamic marking. The percussion part has a *mf* dynamic marking.

Musical score for measures 7-10. The score is in 3/4 time and features a piano accompaniment of three acoustic pianos (Akk. 1, 2, 3) and a bassoon (Bs.). The dynamic marking is *mf*. The woodwinds include a clarinet (Klarinette 8') and two flutes (EL. 1, EL. 2). The percussion part (Perc.) is marked *mf* and includes a snare drum (Pauken A/E). The bassoon part has a *mf* dynamic marking. The clarinet part has a *mf* dynamic marking. The flute parts have a *mf* dynamic marking. The piano parts have a *mf* dynamic marking. The percussion part has a *mf* dynamic marking.

13

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Akk. 4

Bs.

Perc.

mf

19

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Akk. 4

Bs.

Perc.

Andante ♩ = 78

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

EL. 1 Klarinette 8 *mf*

EL. 2 Fagott 16 *mf*

Akk. 4 *mf*

Bs. *mf*

Perc. Pauken A/E *mf*

5

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

EL. 1 *f*

EL. 2 *f*

Akk. 4 *f*

Bs. *f*

Perc. *f*

4. In der Kathedrale

Fritz Pils 13

Larghetto ♩ = 60

Musical score for measures 1-4. The score includes parts for three pianos (Akk. 1, 2, 3), two flutes (El. 1, 2), four horns (Akk. 4), bassoon (Bs.), and percussion (Perc.). The tempo is Larghetto (♩ = 60). The key signature has one sharp (F#). The first system shows piano parts with *pp* dynamics and flutes with *pp* dynamics. The second system shows the clarinet (Klarinette 8') with *pp* dynamics. The third and fourth systems show the horn, bassoon, and percussion parts, which are mostly rests.

Musical score for measures 5-8. The score includes parts for three pianos (Akk. 1, 2, 3), two flutes (El. 1, 2), four horns (Akk. 4), bassoon (Bs.), and percussion (Perc.). The tempo is Larghetto (♩ = 60). The key signature has one sharp (F#). The fifth system shows piano parts with *mp* dynamics and flutes with *mp* dynamics. The sixth system shows the horn, bassoon, and percussion parts, with the horn and bassoon playing *mp* dynamics and the Glockenspiel (Glockenspiel) playing *mp* dynamics.

9

Musical score for measures 9-12. The score includes parts for Akk. 1, Akk. 2, Akk. 3, EL. 1, EL. 2, Akk. 4, Bs., and Perc. The dynamic marking *mf* is present in measures 10, 11, and 12. The bassoon part (Bs.) has a *mf* marking in measure 10. The woodwinds (Akk. 1, 2, 3, EL. 1, 2) play a melodic line with slurs and ties. The strings (Akk. 4, Bs.) play a rhythmic accompaniment. Percussion (Perc.) is silent.

13

Musical score for measures 13-16. The score includes parts for Akk. 1, Akk. 2, Akk. 3, EL. 1, EL. 2, Akk. 4, Bs., and Perc. The dynamic marking *f* is present in measures 14, 15, and 16. The woodwinds (Akk. 1, 2, 3, EL. 1, 2) play a melodic line with slurs and ties. The strings (Akk. 4, Bs.) play a rhythmic accompaniment. Percussion (Perc.) is silent.

Adagio $\text{♩} = 72$

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mp*

El. 1 *mp*

El. 2

Akk. 4 *mp*

Bs. *mp*

Perc.

Klarinette 8'

5

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

El. 1

El. 2

Akk. 4

Bs.

Perc. Glockenspiel *mp*