

Partitur

# Prager Skizzen

## 1. Tschechisches Volkslied

Fritz Pils

**Adagio** ♩ = 72

**Akk. 1** *mp*

**Akk. 2** *mp*

**Akk. 3** *mp*

**Elec. 1 (ad lib.)** *mp* Klarinette 8'

**Elec. 2 (ad lib.)** *mp* Fagott 16'

**Akk. 4** *mp*

**Bass** *mp*

**Glcksp./ Pk (A/E) (ad lib.)** *mp* Glockenspiel

**7**

**Akk. 1** *mf*

**Akk. 2** *mf*

**Akk. 3** *mf*

**EL. 1** *mf*

**EL. 2** *mf*

**Akk. 4** *mf*

**Bs.** *mf*

**Perc.**

11

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mp*

El. 1

El. 2

Akk. 4

Bs.

Perc.

14

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

El. 1

El. 2 *mp*

Akk. 4 *mp*

Bs. *mp*

Perc.

# 2. Auf dem Hradschin

Moderato (♩=96)

Akk. 1 *mf*  
 Akk. 2 *mf*  
 Akk. 3 *mf*  
 EL. 1  
 EL. 2 *mf* Fagott 16'  
 Akk. 4 *mf*  
 Bs. *mf*  
 Perc. *mf* Pauken A/E  
 Klarinette 8' *mf*

Akk. 1  
 Akk. 2  
 Akk. 3  
 EL. 1  
 EL. 2  
 Akk. 4  
 Bs.  
 Perc.

13

Akk. 1

Akk. 2

Akk. 3

EL. 1

EL. 2

Akk. 4

Bs.

Perc.

*mf*

19

Akk. 1

Akk. 2

Akk. 3

EL. 1

EL. 2

Akk. 4

Bs.

Perc.

Andante  $\text{♩} = 78$

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

EL. 1 Klarinette 8 *mf*

EL. 2 Fagott 16 *mf*

Akk. 4 *mf*

Bs. *mf*

Perc. Pauken A/E *mf*

5

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

EL. 1 *f*

EL. 2 *f*

Akk. 4 *f*

Bs. *f*

Perc. *f*

9

Akk. 1

Akk. 2

Akk. 3

EL. 1

EL. 2

Akk. 4

Bs.

Perc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

13

Akk. 1

Akk. 2

Akk. 3

EL. 1

EL. 2

Akk. 4

Bs.

Perc.

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

# 4. In der Kathedrale

Fritz Pils 13

Larghetto ♩ = 60

Musical score for measures 1-4. The score includes parts for three pianos (Akk. 1, 2, 3), two flutes (El. 1, 2), four horns (Akk. 4), bassoon (Bs.), and percussion (Perc.). The tempo is Larghetto (♩ = 60). The key signature has one sharp (F#). The first system shows piano parts with *pp* dynamics and flutes with *pp* dynamics. The second system shows the clarinet (Klarinette 8') with *pp* dynamics. The third and fourth systems show the horn, bassoon, and percussion parts, which are mostly silent in these measures.

Musical score for measures 5-8. The score includes parts for three pianos (Akk. 1, 2, 3), two flutes (El. 1, 2), four horns (Akk. 4), bassoon (Bs.), and percussion (Perc.). The tempo is Larghetto (♩ = 60). The key signature has one sharp (F#). The fifth system shows piano parts with *mp* dynamics and flutes with *mp* dynamics. The sixth system shows the horn, bassoon, and percussion parts, with the horn and bassoon playing *mp* dynamics and the Glockenspiel (Glockenspiel) playing *mp* dynamics. The seventh system shows the horn, bassoon, and percussion parts, with the horn and bassoon playing *mp* dynamics and the Glockenspiel playing *mp* dynamics. The eighth system shows the horn, bassoon, and percussion parts, with the horn and bassoon playing *mp* dynamics and the Glockenspiel playing *mp* dynamics.

9

Akk. 1

Akk. 2

Akk. 3

EL. 1

EL. 2

Akk. 4

Bs.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13

Akk. 1

Akk. 2

Akk. 3

EL. 1

EL. 2

Akk. 4

Bs.

Perc.

*f*

*f*

*f*

*f*

*f*

Adagio  $\text{♩} = 72$

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mp*

El. 1 *mp*

El. 2

Akk. 4 *mp*

Bs. *mp*

Perc.

Klarinette 8'

5

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

El. 1

El. 2

Akk. 4

Bs.

Perc. Glockenspiel *mp*