

Porto sole

(Tarantella)

Musik: Gottfried Hummel

$\text{♩} = 65$

A1

A2

A3

Easy

Keyb.
(Elec.)
Bläser

A4

Bass

Pauke

Drums

$\text{♩} = 120$

A1

A2

A3

E

Keyb.
(Elec.)
Bläser

A4

Bass

Pk.

Dr.

24

A1

A2

A3

E

Keyb.
(Elec.)

Bläser

24

A4

Bass

Pk.

Dr.

This page contains ten musical staves. From top to bottom, the parts are: A1, A2, A3, E, Keyb. (Elec.)/Bläser, A4, Bass, Pk., and Dr. The measures show various rhythmic patterns and dynamics, including *mf* and *f*. Measure 24 starts with a forte dynamic for the brass section (A1-A3). Measures 25-26 show more complex patterns with eighth and sixteenth notes. Measures 27-28 continue with eighth-note patterns, followed by a measure of rests. Measures 29-30 feature eighth-note patterns again, leading into a final dynamic section where all parts play eighth-note patterns at *f*.

48

A1
A2
A3
E
Keyb.
(Elec.)
Bläser
A4
Bass
Pk.
Dr.

mf
mf
mf
mf
mf
mf
mf
mf
mf

54

A1
A2
A3
E
Keyb.
(Elec.)
Bläser
A4
Bass
Pk.
Dr.

f ff mf
f ff mf
f ff mf
f ff ff mf
f ff ff mf
f ff ff mf
f ff ff mf

78

A1

A2

A3

E

Keyb.
(Elec.)

Bläser

78

A4

Bass

Pk.

Dr.

97

A1 A2 A3 E Keyb.
(Elec.)
Bläser

97

A4 Bass Pk. Dr.

103

A1
A2
A3
E
Keyb.
(Elec.)
Bläser

103

A4
Bass
Pk.
Dr.

>), and decrescendos (<). Measures 1 through 5 are shown, with measure 6 indicated by a repeat sign."/>