

# PARTITA

## 1. INTRADA

Partitur

Peter A. Stricker

Allegro ♩ = 120

The score is divided into two systems. The first system includes parts for Akkordeon 1, 2, 3, and 4; Bass; Elektronium 1 and 2; Percussion 1 (Sn. Dr., Bass Drum, Susp. Cymb.); and Pauken. The second system includes Akk. 1, 2, 3, 4; Bs.; Elektr. 1 and 2; Perc. 1; and Pauk. The music is in 2/4 time, marked Allegro with a tempo of 120 beats per minute. Dynamics include *ff* and *f*. Performance instructions include *divisi ad lib.*, *Horn m*, and *Fagott t*. The score features complex rhythmic patterns and dynamic contrasts across the instruments.

10

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Elektr. 2

Perc. 1

Pauk.

16

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Perc. 1

Flute m

22

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Perc. 1

*mf*

29

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Elektr. 2

Perc. 1

Pauk.

*pp*

*ff*

# 2. CHORAL UND VARIATIONEN

Andante ♩ = c.70

Akkordeon 1 *mf*

Akkordeon 2 *mf*

Akkordeon 3 *mf*

Akkordeon 4 *mf*

Bass *mf*

Elektronium 1

Elektronium 2 *mf* Fagott t

Percussion 1 *mf* Triangel

Pauken *p*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs. *87*

Elektr. 1 *87*

Elektr. 2 *87*

Perc. 1 *87*

Pauk. *87*

93

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Elektr. 2

Perc. 1

Pauk.

*mf*

*p*

Klarin. m

Susp. Cymb.  
Brush

99

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Elektr. 2

Perc. 1

Pauk.

105

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Elektr. 2

Perc. 1

Pauk.

111

*piu mosso*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Elektr. 2

Perc. 1

Pauk.

# 3. FINALE

Allegro vivace (M.M. ♩ = c. 160)

Musical score for measures 1-6 of the first system. The score includes parts for Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Bass, Percussion 1, and Percussion 2. The tempo is Allegro vivace (M.M. ♩ = c. 160). The music is in 2/4 time and features a key signature of one flat. The first measure is marked with a circled '3' and a circled '2'. The dynamic marking *mf* is present in measures 1, 3, and 5. Percussion 1 is marked 'Hi Hat closed' and Percussion 2 is marked 'Wood Blocks'.

Musical score for measures 167-172 of the second system. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bs., Perc. 1, and Perc. 2. The tempo is Allegro vivace (M.M. ♩ = c. 160). The music is in 2/4 time and features a key signature of one flat. The first measure of this system is marked with a circled '3' and a circled '2'. The dynamic marking *mf* is present in measures 167, 168, and 170. The dynamic marking *f* is present in measures 171 and 172. Percussion 1 and Percussion 2 are marked with a circled '3' and a circled '2' in measure 167.

173

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Perc. 1

Perc. 2

Pauk.

*pp* *ff*

*f*

179

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Elektr. 1

Elektr. 2

Perc. 1

Perc. 2

Pauk.

Flute m

Horn m

Susp. Cymb.

sn. Dr.

Bass Drum

Musical score for measures 245-250. The score includes parts for Akk. 1-4, Bs., Elektr. 1-2, Perc. 1-2, and Pauk. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f* and *ff*. The percussion parts feature a consistent rhythmic pattern of eighth notes.

Musical score for measures 251-256. The score includes parts for Akk. 1-4, Bs., Elektr. 1-2, Perc. 1-2, and Pauk. The time signature is 3/4. Dynamics include *fp*, *ff*, and *mf*. The percussion parts feature a consistent rhythmic pattern of eighth notes.