

Solo *trm* *cal.* *rit.*

mf espr. *Tutti* *mf* *mf* *mf* *mf* *pp* *pp* *pp* *pp* *pp*

Detailed description: This system consists of five staves of music. The top staff has a *Solo* marking and contains melodic lines with *trm* (trills) and *cal.* (crescendo) markings. The second staff includes *mf espr.* and *Tutti* markings. The lower three staves provide harmonic support with various dynamics including *mf* and *pp*. The system concludes with a *rit.* (ritardando) marking.

10 Sostenuto

11 Energico

Detailed description: This section is marked **10** Sostenuto and is written in 2/4 time. It spans five staves. The music features a steady, sustained rhythmic pattern. Dynamics range from *p* (piano) to *fp* (fortissimo piano). There are several *rit.* markings throughout the section.

rit. molto

Detailed description: This section is marked **11** Energico and is written in 2/4 time. It spans five staves. The music is more rhythmically active and energetic than the previous section. Dynamics include *f* (forte), *fp*, and *ff* (fortissimo). The section ends with a *rit. molto* (ritardando molto) marking.