

Ouverture harmonique

Ronny Fugmann

(op. 50)

Andante molto maestoso (ca. ♩ = 86)

Musical score for the first system, measures 1-6. The score is in 4/4 time and features the following parts:

- Akkordeon I:** Treble clef, starting with a *ff* dynamic and a circled crosshair symbol. Dynamics change to *mp* in measure 5.
- Akkordeon II:** Treble clef, starting with a *ff* dynamic and a circled crosshair symbol. Dynamics change to *mp* in measure 6.
- Akkordeon III:** Treble clef, starting with a *ff* dynamic and a circled crosshair symbol.
- Akkordeon IV:** Treble clef, starting with a *ff* dynamic and a circled crosshair symbol.
- Bass:** Bass clef, starting with a *ff* dynamic.
- Elektronium (Keyboard):** Treble clef, starting with a *ff* dynamic. Includes a box labeled "Horn 8vb".
- Pauken:** Bass clef, starting with a *ff* dynamic.
- Schlagwerk:** Percussion clef, starting with a *ff* dynamic. Includes boxes labeled "Becken" and "Triangel". Dynamics change to *mp* in measure 5.

Musical score for the second system, measures 7-10. The score continues with the following parts:

- Akk. I:** Treble clef, starting with a circled crosshair symbol. Dynamics change to *f* in measure 8.
- Akk. II:** Treble clef, starting with a circled crosshair symbol. Dynamics change to *f* in measure 8.
- Akk. III:** Treble clef, starting with a circled crosshair symbol. Dynamics change to *mp* in measure 7 and *f* in measure 8.
- Akk. IV:** Treble clef, starting with a circled crosshair symbol. Dynamics change to *f* in measure 8.
- Bass:** Bass clef, starting with a circled crosshair symbol. Dynamics change to *f* in measure 8.
- Elek. (Keyb.):** Treble clef, starting with a circled crosshair symbol. Dynamics change to *f* in measure 8. Includes a box labeled "Flöte".
- Pk.:** Bass clef, starting with a circled crosshair symbol.
- Sgwk.:** Percussion clef, starting with a circled crosshair symbol. Dynamics change to *f* in measure 8.

12

Akk. I *ff*

Akk. II *ff*

Akk. III *ff*

Akk. IV *ff*

Bass *ff*

Elek. (Keyb.) *ff*

Pk.

Sgwk.

Allegro giocoso (ca. $\text{♩} = 72$)

17

Akk. I *solo* *mf*

Akk. II

Akk. III

Akk. IV *solo* *p*

Bass

Elek. (Keyb.)

Pk.

Sgwk. *p*

24

Akk. I *ff* *mf*

Akk. II

Akk. III

Akk. IV

Bass

Elek. (Keyb.)

Pk.

Sgwk.

32

f *mf* *tutti*

Akk. I

mf *mf* *tutti*

Akk. II

mp *tutti*

Akk. III

mf *tutti*

Akk. IV

mf

Bass

mf

Elek. (Keyb.)

Pk.

mf

Sgwk.

38

Akk. I *f ff mf*

Akk. II *f ff mf*

Akk. III *f ff mp*

Akk. IV *f mf*

Bass *f mf*

Elek. (Keyb.) *f ff mf*

Pk.

Sgwk.

45

Akk. I *f ff mp solo mf*

Akk. II *f ff solo p*

Akk. III *f ff solo p*

Akk. IV

Bass

Elek. (Keyb.) *f ff*

Pk.

Sgwk. *p*

molto ritard.

165

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. (Keyb.)
Pk.
Sgwk.

Andante molto maestoso (ca. ♩ = 86)

171

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. (Keyb.)
Pk.
Sgwk.

177 *Allegro* (ca. ♩ = 128)
solo

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. (Keyb.)
Pk.
Sgwk.

divisi
divisi
divisi
Horn

Detailed description: This system covers measures 177 to 180. Measure 177 features a solo for the first accordion (Akk. I) with a melodic line of eighth notes. Measures 178 and 179 are rests for all instruments. In measure 180, the ensemble enters *tutti* with a chordal accompaniment. The first accordion (Akk. I) has a melodic line, while the other accordions (Akk. II-IV), bass, keyboard (Elek.), and piano (Pk.) play chords. The snare drum (Sgwk.) has a rhythmic pattern. The word *divisi* is written above the staves for Akk. II, III, and IV, and above the Horn staff. Triplet markings (3) are present under the chords in measures 178 and 179.

180 *tutti*

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. (Keyb.)
Pk.
Sgwk.

Detailed description: This system covers measures 180 to 183. Measure 180 is the start of the *tutti* section. Measures 181 and 182 continue the chordal accompaniment. In measure 183, the first accordion (Akk. I) has a melodic line, while the other instruments continue with their accompaniment. Triplet markings (3) are present under the chords in measures 180 and 181.