

# Nussknacker-Orchestersuite

für Akkordeon-Ensemble mit optionalem Schlagwerk

Peter Tschaikowski

Übertr. & Bearb.: Ronny Fugmann

## I. Ouverture miniature: Allegro

Akkordeon I  
Akkordeon II  
Akkordeon III  
Akkordeon IV  
Bass

*pp*

11  
Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*p*

18  
Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*p*

25

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

*mp*

32

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Sgwk.

*mf*

8va

Triangel

39

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Sgwk.

*p*

*f*

loco

49

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*f*

56

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*mf* *p* *f* *p* *mf* *p* *mf* *p*

8va loco

65

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

73

Akk. I *pp* *ff*

Akk. II *pp* *ff* 8va

Akk. III *pp* *ff*

Akk. IV *pp* *ff*

Bass *pp* *ff*

80

Akk. I

Akk. II *loco*

Akk. III

Akk. IV

Bass

87

D.C. al  $\phi$

Akk. I *p*

Akk. II 8va *p*

Akk. III 8va *p*

Akk. IV 8va *p*

Bass (8va) *p*

96

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

Detailed description: This system covers measures 96 to 103. The first staff (Akk. I) features a melodic line with a long slur over measures 96-103. The other staves (Akk. II-IV and Bass) provide harmonic accompaniment with chords and rhythmic patterns. The key signature has two flats.

104

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*f* *p* *f* *mf* *p* *f* *mf* *p*

8va

loco

Detailed description: This system covers measures 104 to 112. It includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *loco*. A circled cross symbol is present above the first staff in measure 105. An 8va (octave) marking is above the first staff in measure 106. The first staff has a melodic line with slurs and dynamics. The other staves have accompaniment with dynamics and *loco* markings.

113

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Detailed description: This system covers measures 113 to 119. It includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The first staff (Akk. I) has a melodic line with slurs and dynamics. The other staves (Akk. II-IV and Bass) have accompaniment with dynamics.



143 II. Danses caractéristiques: a) Marche: Allegro

(loco)  $\otimes$

*p*

$\otimes$

*p* 3 *mf* *p* 3 *mf*

$\otimes$

*p* 3 *mf* *pp* quasi pizz. *p*

149

*mf*  $\otimes$  *f* *p* 3 *mf* *p* 3 *mf*

*mf* *f* *p* 3 *mf* *p* 3 *mf*

*mf* *f* *p* 3 *mf* *p* 3 *mf*

*mf* *f* *p* 3 *mf* *p* 3 *mf*

*mf* *f* *f* *f*

Becken *f*

155

*f* *pp* *f* *f* 3 *f* 3

*p* *f* *f* *f*

1.

*f* *f*

160

Musical score for measures 160-165. The score is for five parts: Akk. I, Akk. II, Akk. III, Akk. IV, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 160 starts with a fermata and a circled cross symbol. Dynamics include *mf* and *f*. Akk. III and IV feature triplet chords. The Bass line has a melodic line with a fermata in measure 165.

166

Musical score for measures 166-170. The score includes parts for Akk. I, Akk. II, Akk. III, Akk. IV, Bass, and Sgwk. (Snare Drum). Measure 166 has a first ending bracket. Measure 167 has a second ending bracket. Dynamics range from *f* to *ff*. Akk. II has a triplet in measure 167. Sgwk. has a drum roll in measure 170.

171

Musical score for measures 171-175. The score includes parts for Akk. I, Akk. II, Akk. III, Akk. IV, and Bass. Measure 171 has a first ending bracket. Akk. II has a *loco* marking. Dynamics include *mf* and *f*. The Bass line has an *8va* marking.





186

Akk. I *mf* 8va

Akk. II *mf*

Akk. III *f* 3 *mf*

Akk. IV *f* 3 *mf*

Bass *f* 3 *mf*

Detailed description: This system contains measures 186 through 190. It features five staves: Akk. I, Akk. II, Akk. III, Akk. IV, and Bass. Akk. I and II play melodic lines with eighth-note patterns, with Akk. I marked *mf* and 8va. Akk. III and IV play chords, with Akk. III marked *f* and *mf*, and Akk. IV marked *f* and *mf*. The Bass staff has a triplet of eighth notes marked *f* and *mf*. Dynamic markings include *f*, *mf*, and *ff*. A hairpin crescendo is shown under Akk. III and IV.

190

Akk. I *f* *ff* *mf* *f* loco

Akk. II *f* *mf* *f*

Akk. III *f* *ff* *f* 3

Akk. IV *f* *ff* *f* 3

Bass *f* *ff* *mf* *f*

Sgwk.

Detailed description: This system contains measures 190 through 195. It features six staves: Akk. I, Akk. II, Akk. III, Akk. IV, Bass, and Sgwk. (Cymbals). Akk. I and II play melodic lines with eighth-note patterns, with Akk. I marked *f*, *ff*, *mf*, and *f*, and Akk. II marked *f* and *mf*. Akk. III and IV play chords, with Akk. III marked *f*, *ff*, and *f*, and Akk. IV marked *f*, *ff*, and *f*. The Bass staff has a triplet of eighth notes marked *f*, *ff*, *mf*, and *f*. Dynamic markings include *f*, *ff*, *mf*, and *f*. A hairpin crescendo is shown under Akk. III and IV. A *loco* marking is present above Akk. I in measure 194. A cymbal symbol is present above Akk. I in measure 194.

196

Akk. I *mf* *f*

Akk. II *mf* *f* 3

Akk. III *mf* *f* 3

Akk. IV *mf* *f* 3

Bass *mf* *f* 3

Detailed description: This system contains measures 196 through 200. It features five staves: Akk. I, Akk. II, Akk. III, Akk. IV, and Bass. Akk. I and II play melodic lines with eighth-note patterns, with Akk. I marked *mf* and *f*, and Akk. II marked *mf* and *f*. Akk. III and IV play chords, with Akk. III marked *mf* and *f*, and Akk. IV marked *mf* and *f*. The Bass staff has a triplet of eighth notes marked *mf* and *f*. Dynamic markings include *mf* and *f*. Hairpin crescendos are shown under Akk. I and II, and Akk. III and IV.

201

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Sgwk.

loco

*f ff*

*f ff*

*f ff*

*f ff*

*f ff*

II. Danses caractéristiques: b) Danse de la Fée-Dragée: Andante non troppo

204

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

*p*

*p*

*pp*

*quasi pizz.*

*quasi pizz.*

*pp*

*mf*

*fp*

8va

213

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

*p*

*pp*

*p*

220

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*mf* *p*  
*mf* *p*  
*pp* *mp*  
*mf* *pp*  
*mf sfz pp*

Detailed description: This system covers measures 220 to 225. It features five staves: Akk. I, Akk. II, Akk. III, Akk. IV, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). Akk. I and II play chords with some movement. Akk. III has a melodic line with triplets. Akk. IV and Bass provide harmonic support with chords and moving lines. Dynamics include *mf*, *p*, *pp*, and *mp*.

226

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*mp* *p* *mp* *p*  
*pp* *mp* *pp*  
*pp*  
*sfz pp* *sfz pp* *sfz*

Detailed description: This system covers measures 226 to 232. Akk. I is mostly silent. Akk. II plays a melodic line with dynamics *mp* and *p*. Akk. III has a busy melodic line with many triplets, with dynamics *pp* and *mp*. Akk. IV and Bass play chords and moving lines, with dynamics *pp* and *sfz*.

233

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass

*pp* *pp*  
*pp* *pp*  
*pp* *sfz pp* *sfz pp* *sfz*

*ad lib. a turno*

Detailed description: This system covers measures 233 to 238. Akk. I and II have a melodic line with dynamics *pp*. Akk. III and IV have a melodic line with dynamics *pp*. Bass has a melodic line with dynamics *pp*, *sfz*, and *pp*. There are two *ad lib. a turno* markings above Akk. I and II in measures 236-238.

237

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

239

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

*p*

*p*

*p*

*pp*

*pp*

244

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

*mf pp*

*p*

*pp*

