

NIGHT BEAT

Driving Rock $\bullet \sim 184$ Dem Musikverlag Jetelina zum 25-jährigen Jubiläum.

The first system of the musical score includes the following parts and markings:

- Akkordeon 1**: Treble clef, 2/4 time, dynamics *ff* and *fp*.
- Akkordeon 2**: Treble clef, 2/4 time, dynamics *ff* and *fp*.
- Akkordeon 3**: Treble clef, 2/4 time, dynamics *ff* and *fp*.
- Elektronium ad lib.**: Bass clef, 2/4 time, dynamics *ff* and *mf*. Includes the instruction "Elek.: Posaune 16'".
- Akkordeon 4**: Treble clef, 2/4 time, dynamics *mf*.
- Klavier oder Keyboard**: Treble and Bass clefs, 2/4 time, dynamics *ff* and *mf*. Includes the instruction "loco".
- E-Gitarre ad lib.**: Treble clef, 2/4 time, dynamics *mf*.
- Bass**: Bass clef, 2/4 time, dynamics *mf*.
- Schlagzeug**: Percussion clef, 2/4 time, dynamics *mf*.
- Percussion**: Percussion clef, 2/4 time, dynamics *mf*. Includes the instruction "Schellenring".

The second system of the musical score includes the following parts and markings:

- 1**: Treble clef, 2/4 time, dynamics *mf*.
- 2**: Treble clef, 2/4 time, dynamics *mf*.
- 3**: Treble clef, 2/4 time, dynamics *mf*.
- 4**: Treble clef, 2/4 time, dynamics *mf*.
- p**: Treble and Bass clefs, 2/4 time, dynamics *mf*.
- g**: Treble clef, 2/4 time, dynamics *mf*.
- b**: Bass clef, 2/4 time, dynamics *mf*.
- dm**: Percussion clef, 2/4 time, dynamics *mf*.
- per**: Percussion clef, 2/4 time, dynamics *mf*.

10

1
2
3
4
p
g
b
dm
per

A 15

1
2
3
4
p
g
b
dm
per

19

1
2
3
4
p
g
b
dm
per

Detailed description: This system of musical notation covers measures 19 through 22. It features five vocal staves (1-4) and four piano accompaniment staves (p, g, b, dm/per). The vocal parts are written in treble clef with a key signature of one flat. They consist of eighth-note patterns with accents and slurs. The piano accompaniment is in bass clef and features a steady eighth-note accompaniment with various chordal textures. The drum and percussion parts (dm, per) are indicated by rhythmic slashes on a single staff.

23

1
2
3
4
p
g
b
dm
per

Detailed description: This system of musical notation covers measures 23 through 26. It features five vocal staves (1-4) and four piano accompaniment staves (p, g, b, dm/per). The vocal parts continue with eighth-note patterns, including some longer notes and slurs. The piano accompaniment maintains the eighth-note accompaniment with chordal support. The drum and percussion parts (dm, per) continue with rhythmic slashes.

B 27

1

2

3

4

p

g

b

dm

per

Am9 Eb7#9 D7#9 Am9 Eb7#9 D7#9

31

1

2

3

4

p

g

b

dm

per

Dm7 Am9 Eb7#9 D7#9 C7#9