

New York, Rio, Tokyo

Oliver Heuss
Arr.: Ralf Schwarzi

First system of the musical score. It includes staves for A1, A2, A3, A4, Keyb. (E-Git.), Vocals, Bass (E-Bass), Perc. (Shaker), and Drums (Crash HH). The music is in 4/4 time with a key signature of one sharp (F#). The first system ends with a double bar line and a fermata over the final notes. A dynamic marking of *ff* is present throughout.

Second system of the musical score, continuing from the first system. It includes staves for A1, A2, A3, A4, Kb., Voc., B., Perc., and Dr. (Toms). The music continues in 4/4 time with a key signature of one sharp. The second system ends with a double bar line and a fermata over the final notes. A dynamic marking of *ff* is present throughout. The bass line (B.) features a *Glissando* effect. The percussion (Perc.) includes a Shaker and Toms.

9

A1 *mf*

A2 *mf*

A3 *mf* *8va - col*

A4 *mf* Dmaj9 Bmin11 Emin7 Asus9

Kb *mp* E-Piano oder Warm Strings

Voc

B *mf* Slap-Bass

Perc. *mf* Congas Cowbell

Dr *mf* Disco-Funk-Samba 16th feel SD

13

A1

A2

A3 *8va*

A4 *f* Dmaj9 Bmin11 Emin7 Asus9

Kb *f*

Voc *f*

B

Perc.

Dr