

# New Orleans Suite

## 1. The French Quarter

Street Band Parade

Ralf Schwarzien

New Orleans Style ♩ = 200

A1

A2 *divisi* *f* 8va

A3 *f*

A4 *f* quasi Posaune

B *f* S.D.

Dr *f* B.D.

Kb Schellenkranz *f*

The musical score is for a street band parade piece in New Orleans style, 2/4 time, with a tempo of 200 beats per minute. It features a key signature of one flat (B-flat). The score is arranged for a full band with the following parts: A1 (Trumpet 1), A2 (Trumpet 2), A3 (Trumpet 3), A4 (Trumpet 4), B (Trombone), Dr (Drum), and Kb (Cymbal). The score is divided into three measures. The first measure is mostly rests. The second measure begins with a forte (*f*) dynamic. A1 and A2 play a melodic line with a *divisi* instruction. A3 and A4 play a rhythmic accompaniment. B plays a bass line. Dr plays a drum pattern with a *B.D.* (Bass Drum) instruction. Kb plays a cymbal pattern with a *Schellenkranz* instruction. The third measure continues the melodic and rhythmic patterns.

70

A1

A2

A3

A4

B

Dr

Kb

*mf*

74

A1

A2

A3

A4

B

Dr

Kb

## 2. The Garden District

Ralf Schwarzien

Medium-up Jazz Waltz ♩ = 204

A1

A2

A3

A4

B

Dr

Kb

*p*

*p*

*simile*

*simile*

*p*

*simile*

*p*

*simile*

*p*

*simile*

*p*

18

A1 *mf* *divisi*

A2 *mf* *divisi*

A3

A4 *mf* *simile*

B *mf* *simile*

Dr *mf*

Kb *mf* *simile*

24

A1 *f*

A2 *f*

A3 *mf* *f*

A4 *f*

B *f*

Dr *f*

Kb *f*

# 3. Sunset at the Mississippi

Ralf Schwarzien

Slowly, poco rubato  $\bullet = 86$

A1 *p* *f*

A2 *p* *f*

A3 *p* *f*

A4 *p* *f*

B *p*

Dr *p* Fill with Sounds on Cymbals

Kb *p* Piano

3

*rit.* *a tempo*

6

A1 *fp* *p*

A2 *fp* *p*

A3 *fp* *p*

A4 *fp* *p*

B *fp* *p*

Dr HH open *p*

Kb

12  $\text{♩} = 63$

A1 *mp*

A2 *pp*

A3 *p*

A4 *p*

B *p*

Dr Snare with Brushes

Kb *pp*

# 4. Fais Do-Do

Ralf Schwarzien

Cajun-Style    ♩ = 236

A1    *f*    *8va sempre*

A2    *f*    *(loco)*

A3    *f*

A4    *f*

B

Dr    Cross Sticks    S.D.    *f*    B.D.

One    two    one    two    three

Kb    Triangel    *f*

35 2.

A1 *ff*

A2 *ff*

A3 *ff*

A4 *ff*

B *ff*

Dr *Crash* *simile* *ff*

Kb *ff*

39

A1

A2

A3

A4

B

Dr

Kb