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Necessaria

Ernstguido Naumann

1

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a sequence of quarter notes: G3, F3, E3, D3, E3, F3, G3. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a slur over it. The lower staff continues with quarter notes: G3, F3, E3, D3, E3, F3, G3, followed by a half note G3 with a slur over it. The system concludes with a double bar line.

2

The third system of music consists of two staves. The upper staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains eighth notes: G3, F3, E3, D3, E3, F3, G3, followed by quarter notes: G3, F3, E3, D3, E3, F3, G3. The system concludes with a double bar line.

Moderato

3

The fourth system of music is marked 'Moderato' and consists of two staves. The upper staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains quarter notes: G3, F3, E3, D3, E3, F3, G3, followed by quarter notes: G3, F3, E3, D3, E3, F3, G3. The system concludes with a double bar line.

The fifth system of music consists of two staves. The upper staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains quarter notes: G3, F3, E3, D3, E3, F3, G3, followed by quarter notes: G3, F3, E3, D3, E3, F3, G3. The system concludes with a double bar line.

Moderato

7

Musical score for measures 7-8, Moderato, 4/4 time signature. The score is written for piano with a treble and bass clef. The melody in the treble clef consists of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Continuation of the musical score for measures 7-8, showing the right-hand part in the treble clef.

Allegretto

8

Musical score for measures 8-9, Allegretto, 3/4 time signature. The score is written for piano with a treble and bass clef. The melody in the treble clef consists of quarter notes, and the bass clef provides a steady accompaniment of quarter notes. The dynamic marking *mf* is present.

Continuation of the musical score for measures 8-9, showing the right-hand part in the treble clef. The dynamic marking *p* is present.

Continuation of the musical score for measures 8-9, showing the left-hand part in the bass clef. The dynamic marking *mf* is present. The tempo marking *rit.* is also present.

9

Musical score for measures 9-10, 3/4 time signature. The score is written for piano with a treble and bass clef. The melody in the treble clef consists of quarter notes, and the bass clef provides a steady accompaniment of quarter notes.

Allegro molto

28

Moderato

29

mf

f

mf

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Allegro molto

47 *mf*

Fröhlicher Tanz

49

The image shows a musical score for a piece titled "Fröhlicher Tanz". It consists of six systems of music, each with a grand staff (treble and bass clefs). The music is in 3/4 time and the key signature has one sharp (F#). The score is marked with a large number "49" at the beginning of the first system. The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef. A large, diagonal watermark reading "Musikverlag Ralf Jung" is overlaid across the middle of the page.

R.J. 01.13

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Redowa (Tanz aus Böhmen)

Musical score for Redowa (Tanz aus Böhmen), page 38. The score is written for piano in G major and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts at measure 52. The music features a mix of chords and melodic lines, with some measures containing rests. A large watermark 'Musikverlag Ralf Jung' is visible across the middle of the page.

Ostinato, Kanon und Walzer über ein Volkslied

Andante

57 *mf*

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