

Chris Sandner

My.ster.y

1. Satz „My.“

2. Satz „ster.“

3. Satz „y“

Nach dem Gedicht
„Oh, boto“

aus den sieben undeutlichen Gedichten mit „o“

Akkordeon-Duo

M III

mit Zuspieldband (ad lib.)

My.ster.y.

1.Satz "My."

Mit Zuspieldband (ad lib.)

Chris Sandner

The musical score is divided into three systems, each with a treble and bass clef staff. The first system (measures 1-5) has a tempo of ♩ = 80 and a 4/4 time signature. It features a 'Zuspieldband' (ad libitum) section with dynamics ranging from *pp* to *ff* and back to *pp*. The second system (measures 6-10) also has a tempo of ♩ = 80 and a 4/4 time signature, with dynamics from *pp* to *ff* and back to *pp*. The third system (measures 11-15) has a tempo of ♩ = 140 and a 5/4 time signature, with dynamics from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some unusual symbols like a circle with a dot and a circle with a horizontal line through it, possibly indicating specific performance techniques or corrections. The text 'B.S.' and 'N.B.' appears at various points, likely referring to specific notes or sections.

My.ster.y.

2.Satz "ster." Mit Zuspieldband (ad lib.)

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Andante

♩ = 60

*mit der rechten Hand in die mittlere
Balgfalte greifen und den Balg geräuschhaft
kräftig hin und her
bewegen.

Zuspieldband

p *ff* *mf* *ff*

8va bassa

Andante

♩ = 60

*mit der rechten Hand in die mittlere
Balgfalte greifen und den Balg geräuschhaft
kräftig hin und her
bewegen.

Zuspieldband

mf *ff* *p* *ff*

mit Balg zu beginnen
8va bassa

**nur Balgvibrato

mf *p* *ff* *pp* *ff* *pp*

sehr schnelles
Tremolo

mf *p* *ff* *pp* *ff* *pp*

sehr schnelles
Tremolo

p *p* *f*

pizz.

p *f* *f*

My.ster.y.

3.Satz "Y"

Mit Zuspielband (ad lib.)

Chris Sandner

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 140. The key signature is one flat (B-flat major). The score includes various dynamics such as *ff*, *mf*, and *f*, and performance instructions like **schnelles Registerklappen und mit der Zunge schmalzen*. The first system (measures 1-5) features a 'Zuspielband' (Zuspielband) and a 'B.S.' (Bass) section. The second system (measures 6-9) includes a star symbol and triplet markings. The third system (measures 10-13) shows a sequence of chords in the right hand and a melodic line in the left hand.