

# Musik für Blockflöte, Akkordeon und Gitarre

## 1. Lied und Tanzrhythmus

HANS BOLL

Ruhig, tenuto (♩ = ca. 80)

Blockfl. *mf cantabile*

Akkordeon

Gitarre *mf*

5

B

A *mf cresc.*

G

10

B

A

G

14

B

A

G

Schneller (♩ = ca. 210)

1)

2)

1)  
2)

## 2. Ländler und Dudelsack

Schwerfällig, behäbig ( $\text{♩} = \text{ca. } 96$ )

Blf.

Akk.

Git.

B

A

G

B

A

G

B

A

G

7

14

21

*mf*

*mp*

*cresc.*

*cresc.*

*cresc.*

### 3. Schneller Tanz

Tänzerisch (♩ = ca. 160)

The musical score is arranged in three systems. The first system includes parts for Blf. (Flute), Akk. (Keyboard), and Git. (Guitar). The second system includes parts for B. (Trumpet), A. (Piano), and G. (Guitar). The third system includes parts for B. (Trumpet), A. (Piano), and G. (Guitar). The score is in 4+3/8 time and features various dynamics such as *mf* and *f*. The tempo is marked as 'Tänzerisch' with a quarter note equal to approximately 160 beats per minute. The key signature has one flat (B-flat).

## 4. Finale

Wie ein Marsch (♩ = ca. 120)

*witzig, spritzig*

Blfl.

Akk.

Git.

*f* scharfes stacc.

*mf*

*mf*

*f*

*mf*

weiter staccato bis zum Schluß

B

A

G

*cresc.*

weiter staccato bis zum Schluß

B

A

G

*f*

*f*

*f*