

Musik für Blockflöte, Akkordeon und Gitarre

1. Lied und Tanzrhythmus

HANS BOLL

Ruhig, tenuto (♩ = ca. 80)

Blockfl. *mf cantabile*

Akkordeon

Gitarre *mf*

5

B

A *mf cresc.*

G

10

B

A

G

14

1) Schneller (♩ = ca. 210)

B

A

G

2)

1)
2)

2. Ländler und Dudelsack

Schwerfällig, behäbig ($\text{♩} = \text{ca. } 96$)

Blf.

Akk. *mf*

Git.

B

A

G

7

B *mp* *cresc.*

A *cresc.*

G

14

B

A *cresc.*

G

21

3. Schneller Tanz

Tänzerisch (♩ = ca. 160)

The musical score is arranged in three systems. The first system includes parts for Blf. (Flute), Akk. (Keyboard), and Git. (Guitar). The second system includes parts for B. (Trumpet), A. (Piano), and G. (Guitar). The third system includes parts for B. (Trumpet), A. (Piano), and G. (Guitar). The score is in 4+3/8 time and features various dynamics such as *mf* and *f*. The tempo is marked as Tänzerisch with a quarter note equal to approximately 160 beats per minute.

4. Finale

Wie ein Marsch (♩ = ca. 120)

witzig, spritzig

Blfl.

Akk.

Git.

f scharfes stacc.

mf

mf

f

mf

weiter staccato bis zum Schluß

B

A

G

cresc.

weiter staccato bis zum Schluß

B

A

G

f

f

f