

# Musik für Akkordeon

Suite in 4 Sätzen

## I

CHRISTINE BOLL

Presto martellato

stacc. ff mf

M II

8

ff mp

M III

14

p pp

21

sub.p p

29

p

# II

Allegro molto

*leggiero*

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system includes a treble clef with a circled '1' and a bass clef with a circled 'M III' and a circled '1'. Dynamics include *mf* and *f*. The tempo is *Allegro molto* and the style is *leggiero*.

Musical notation for measures 6-10. The score continues in the same key and time signature. A dynamic marking of *mp* is present in measure 7.

Musical notation for measures 11-15. The score continues in the same key and time signature. A dynamic marking of *f* is present in measure 11.

Musical notation for measures 16-20. The score continues in the same key and time signature.

Musical notation for measures 21-25. The score continues in the same key and time signature.

Scherzino  
*presto*

## IV

Measures 1-7. *f*

Measures 8-14. *ff*

Measures 15-22.

Measures 23-29. *cresc.*

Measures 30-36. (M II)

Measures 37-44.