

Arrangement für Akkordeonorchester
in Anlehnung an die Fassung des London Session Orchestra

MUSICA È

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Andante rubato ♩ = 62

The score is written for an accordion orchestra and includes parts for:

- Akkordeon 1, 2, 3, and 4
- Keys/ Elektronium
- E-Bass
- Pauken
- Percussion
- Drum Set

Key signature: B-flat major (two flats). Time signature: common time (C). The tempo is marked 'Andante rubato' with a metronome marking of ♩ = 62. The score begins with a 7-measure rest for all instruments. The first staff (Akkordeon 1) has a 7-measure rest. The second staff (Akkordeon 2) has a 7-measure rest followed by a melodic line starting at measure 8, marked *mp*. The third staff (Akkordeon 3) has a 7-measure rest followed by a melodic line starting at measure 8, marked *p*. The fourth staff (Keys/ Elektronium) has a 7-measure rest followed by a melodic line starting at measure 8, marked *p* and *cantabile*. The fifth staff (Akkordeon 4) has a 7-measure rest followed by a melodic line starting at measure 8, marked *p* and *espress.*. The sixth staff (E-Bass) has a 7-measure rest followed by a melodic line starting at measure 8, marked *p* and *espress.*. The seventh staff (Pauken) has a 7-measure rest. The eighth staff (Percussion) has a 7-measure rest. The ninth staff (Drum Set) has a 7-measure rest. The score ends at measure 14. There are dynamic markings *p*, *mp*, and *mf* throughout. There are also performance markings *cantabile* and *espress.*. There are also performance markings *Engl. Horn* and *Oboe* in the Keys/ Elektronium staff. There are also performance markings *3* in the Keys/ Elektronium staff. There are also performance markings *mf* in the Keys/ Elektronium staff. There are also performance markings *mp* in the Akkordeon 2 staff. There are also performance markings *p* in the Akkordeon 3 staff. There are also performance markings *p* and *espress.* in the Akkordeon 4 staff. There are also performance markings *p* and *espress.* in the E-Bass staff.

Musica È

8 *rall.* *a tempo*

Akk. 1 *mf* *f* *p* *mf* *f*

Akk. 2 *f* *p* *mp* *f*

Akk. 3 *f* *p* *p*

Kb./El. *mf* *p* *mp* *cantabile*

Akk. 4 *f* *p* *espress.* *f*

E-Bs. *f* *p* *espress.*

Pauk.

Perc. *Cymb. bag.* *pp* *mf* *pp*

D. S.

15 *Moderato con moto* ♩ = 66

Akk. 1 *p* *mf*

Akk. 2 *p* *mp*

Akk. 3 *f* *p* *mp* *mf*

Kb./El. *mf* *p* *mp* *mf* *French Horn 16'* *Trompete 8'*

Akk. 4 *p* *mp* *mf*

E-Bs. *f* *p* *mp*

Pauk.

Perc. *mf*

D. S.

Musica È

Tempo I ♩ = 62

Musical score for measures 19-21. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Kb./El., Akk. 4, E-Bs., Pauk., Perc., and D. S. The key signature is B-flat major (two flats). The tempo is marked 'Tempo I' with a quarter note equal to 62. The dynamics range from *f* to *ff*. The French Horn part is marked 'French Horn 16' and 'tenuto e marcato'. The Percussion part includes a snare drum with a crescendo from *mf* to *f* and a cymbal with a crescendo from *p* to *f*.

Musical score for measures 22-24. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Kb./El., Akk. 4, E-Bs., Pauk., Perc., and D. S. The key signature changes to A-flat major (three flats) at measure 22. The dynamics range from *f* to *ff*. The Percussion part includes a snare drum with a crescendo from *mf* to *f* and a cymbal with a crescendo from *p* to *f*. The word 'simile' is used for the strings and bassoon.

Musica È

55

Akk. 1

Akk. 2

Akk. 3

Kb./El. French Horn 16'

Akk. 4

E-Bs.

Pauk.

Perc.

D. S.

Pop-Ballad (l'istesso tempo)

61

Akk. 1

Akk. 2

Akk. 3

Kb./El. Dulcimer/ Akust.Git 8'

Akk. 4

E-Bs.

Pauk.

Perc.

D. S.

Musica È

108 *leggiere*
Akk. 1 *mp* *cresc.* *f*

Akk. 2

Akk. 3 *mf* *cresc.* *f*

Kb./El.

Akk. 4 *cresc.* *mf* *cresc.* *f*

E-Bs. *cresc.* *mf* *cresc.* *f*

Pauk. *mp*

Perc.

D. S. *mp*

Grandioso (l'istesso tempo)

ad lib. col. 8va

112 *leggiere*
Akk. 1 *mf* *f*

Akk. 2 *f* *mf*

Akk. 3 *ff*

Kb./El. *hervor* *f*

Akk. 4 *f*

E-Bs. *f*

Pauk. *f*

Perc.

D. S. *mf*