

1. STRAIGHT AHEAD

Thomas Ott

Funk-Rock $\text{♩} = 84$

Am7 4

1.) 2.)

mf

ohne Pedal

Am7 D7

f

Fj7 E7

1.) 2.)

Dm7

1-3.) 4.) Dm7 E7

Dm7 Em7

Chorus

Am7 D7 Fj7

mf

E7 Am

4. WINGS OF LOVE

Slow Rock ♩ = 68

Thomas Ott

G 4 4 G7sus4 4 G 2 3 5

p *mf*

mit Pedal ad lib.

G7sus4 4 G 2 G7sus4 1 2

C 2 5 Hm7 4 Em7 2 1 2 Am7 Hm7 Cj7 C/D

G 5 Ebj7 5 4 Dm7 5

p

1.) Ebj7 5 2 Dm7 5 2.) Ebj7 5 4

D7sus4 2 D7 Chorus G 2 4 G7sus4 1

f *mf*

5. SAMBA TI-PA

Samba $\text{♩} = 84$

Thomas Ott

Gj7 4 1 4 2 3 4 1 4 2 3 4 1 5

f

ohne Pedal

1.) 4 D7sus4 3 1 4 1 4 2 3 4 1 5

2.) 4 D7sus4

Cm7 1 2 2 1 Dm7 Cm7 5 3

mf

Dm7 2 4 3 2 Cm7 1 2 4 2

Dm7 1 3 Cm7 5 3 2 3 D7sus4

f

Chorus

Gj7 3 G7 2

mf

11. UP AND DOWN

Jazz-Rock ♩ = 126

Thomas Ott

N.C.

mf

ohne Pedal

Dm7

f

mf

Bbj7

Gm7

Am7

Bbj7

Aj7

Am7

Fj7

Dm7

Em7

Fj7

Ej7

D7sus4

Gj7

Dm7

f

mit Pedal

2. Stimme (Bb-Stimme) 2. FUNKY STYLE

Funk Rock ♩ = 88

Thomas Ott

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measure 1 starts with a repeat sign. The melody consists of eighth notes with accents. Dynamic marking: *mf*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 5 starts with a section sign. Contains triplet eighth notes. Dynamic marking: *mf*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 13 starts with a section sign. Contains triplet eighth notes. Dynamic marking: *mf*.

Musical staff 4: Treble clef, key signature of one sharp. Measure 21 starts with a section sign. Contains triplet eighth notes and a double bar line. Dynamic marking: *f*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 29 starts with a section sign. The melody consists of eighth notes with accents. Dynamic marking: *mp*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 34 starts with a section sign. The melody consists of eighth notes with accents. Dynamic marking: *mf*.

Musical staff 7: Treble clef, key signature of one sharp. Measure 39 starts with a section sign. The melody consists of eighth notes with accents.

Musical staff 8: Treble clef, key signature of one sharp. Measure 44 starts with a section sign. The melody consists of eighth notes with accents.

Musical staff 9: Treble clef, key signature of one sharp. Measure 49 starts with a section sign. Contains a melodic phrase with a slur and a section sign. Dynamic marking: *f*. Text: *D.S. al Coda*.

Musical staff 10: Treble clef, key signature of one sharp. Measure 53 starts with a section sign. The melody consists of eighth notes with accents. Dynamic marking: *mf*.

Musical staff 11: Treble clef, key signature of one sharp. Measure 57 starts with a section sign. The melody consists of eighth notes with accents. Text: *repeat and fade out*.

2. Stimme (C-Stimme)

6. DEEP INSIDE

Thomas Ott

Rock ♩ = 132

8va ad lib.

f portato

5

loco

mf

10

2

portato

16

f

21

p

27

poco a poco cresc.

33

39

44

f

49

D.S. al Coda 

53

8va ad lib.

1.)

2.)

f portato