

# Mille Accordéons

(Tausend Akkordeons)

Mus.: Joss BASELLI

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Conducteur  
Partitur

Arr.: Vincent MENWEG

Générique de l'émission (Le monde de l'accordéon)

Erkennungsmelodie

ALLEGRO - Maestoso  $\text{♩} = 160$

The musical score is arranged in a multi-stem format. The parts are as follows:

- Acc. 1a**: Treble clef, C major, first staff.
- Acc. 1b**: Treble clef, C major, second staff.
- Acc. 2**: Treble clef, C major, third staff.
- Acc. 3**: Treble clef, C major, fourth staff.
- Elec.**: Treble clef, C major, fifth staff, labeled "Sax (M)".
- Acc. 4**: Treble clef, C major, sixth staff, playing a rhythmic accompaniment.
- Basse**: Bass clef, C major, seventh staff, playing a bass line, labeled "Ad libitum (senza Drums)".
- Drums**: Two staves, eighth staff (Bck. Cymb.) and ninth staff (Holt. Bois), playing a drum pattern.

Dynamic markings include *f* (forte) and *f* (forte) throughout the score. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked ALLEGRO - Maestoso with a quarter note equal to 160 beats per minute.

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1. 2.

Tempo di Valse ♩ = 66

*legato*  
*mf legato*  
*mf legato*  
*mf*  
*legato*  
*p legato*  
*p String*  
*mp*  
*Bresen / Balais*  
*mp*

8 va ..... loco .....

The first system of the musical score consists of seven staves. The top staff is a violin part, starting with a rest and then playing eighth notes in triplets, marked with '8 va' and 'loco'. The second staff is a piano part, also featuring triplets. The third staff is a piano part with eighth notes. The fourth staff is a piano part with a long note. The fifth staff is a piano part with eighth notes. The sixth staff is a piano part with chords. The seventh staff is a piano part with chords.

The second system of the musical score consists of seven staves. The top staff is a violin part, starting with a rest and then playing eighth notes in triplets. The second staff is a piano part with eighth notes. The third staff is a piano part with eighth notes. The fourth staff is a piano part with eighth notes. The fifth staff is a piano part with chords. The sixth staff is a piano part with chords. The seventh staff is a piano part with chords.

This system of music consists of eight staves. The top six staves feature melodic lines with frequent triplet markings (indicated by a '3' above the notes). The bottom two staves provide harmonic support with chords and bass lines. Dynamic markings include *sfz* (sforzando) and *sfz* with a circled *sfz* symbol. The key signature has one sharp (F#) and the time signature is common time (C).

**ALLEGRO - Maestoso** ♩ = 160

This system continues the musical piece and includes parts for Saxophone and Woodwinds. The Saxophone part is marked *f* (forte) and *f* (forte). The Woodwind part is marked *ff* (fortissimo) and *p* (piano). The Saxophone part is labeled "Sax (M)" and the Woodwind part is labeled "Holt Bois". The dynamic markings include *f*, *ff*, and *p*. The key signature has one sharp (F#) and the time signature is common time (C).