

Partitur

# Menuett

im alten Stil  
für Akkordeon-Ensemble

I. J. Paderewski

(1860-1941)

Arr.: Heinz Bethmann

Tempo di Menuetto

The first system of the musical score consists of five staves. The top four staves are for four accordions, labeled 'Akkordeon 1' through 'Akkordeon 4', and the bottom staff is for the Bass. All staves are in the key of D major (one sharp) and 3/4 time. The tempo is 'Tempo di Menuetto'. The music begins with a repeat sign. The first accordion part has a dynamic marking of *mf* and a fingering of 5. The bass part consists of a simple harmonic accompaniment.

The second system of the musical score consists of five staves, labeled 'Akk. 1' through 'Akk. 4' and 'B.'. The tempo is marked as *più mosso*. The music continues from the first system. The first accordion part has a dynamic marking of *p*. The second and fourth accordion parts also have a dynamic marking of *p*. The bass part has a dynamic marking of *p*. The system ends with a double bar line and repeat dots.

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13

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

*p*

1.

2.



19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*cresc.*

*f*

*marcato*

46

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

*subito p*

1.

51

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

*mf*

2.

D.C. al  $\text{Coda}$

56

Akk. 1 *f* *mf*

Akk. 2 *f* *mf*

Akk. 3 *f* *mf*

Akk. 4 *f* 5 2

B. *f*



$\text{Coda}$   
Vivo

Akk. 1 *p* 2 2 2 2 3

Akk. 2 *p* 3

Akk. 3 *p*

Akk. 4 *p* 2 2 2 2

B. *p*