



# Mitten im Winter ...

Weihnachtslied

J.M. Kladensky

1. Mit- -ten im Win- ter blü- hen Ro- sen im Beth- le-  
2. Durch Got- tes Geist ist Er Mensch ge- wor- den, Er schenkt uns  
3. Ver- brei- tet Lie- be, Freu- de, Hoff- nung, freu- e dich,

A musical score for three voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is F major (one sharp). The time signature is common time (indicated by '3'). The lyrics for this section are: "hem-Fre-Mensch, stall-de-du an-Se-bist nicht der-lig-nicht Wand, keit; lig-nicht Wand, keit; lor'n, 'Christ ist ge- der uns schon mit- ten im bo- lan- Winter in ren, ge". Chords marked on the piano staff include F, C7, F, C7, F, F, B.

A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to B-flat major (two flats). The time signature remains common time. The lyrics for this section are: "sin-pro-phe- gen En-wor-Ar-mut gen-zeit und E- und gel, den, lend ru- fen macht auf die Stroh jettz für Hir-uns im Stall ten ist im der gan-Weg Hei-land zen Land. reit. bor'n. 1.-3. Kind- lein klein in Win- deln fein,". Chords marked on the piano staff include F, B, C7, F, C, B, F.

A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes back to F major (one sharp). The time signature remains common time. The lyrics for this section are: "Er wird un- ser Ret- ter sein, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja! al- le lu- ja, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja! al- le lu- ja, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja!". Chords marked on the piano staff include F, B, C7, F, C7, F, B, F.

A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to B-flat major (two flats). The time signature remains common time. The lyrics for this section are: "Er wird un- ser Ret- ter sein, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja! al- le lu- ja, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja!". Chords marked on the piano staff include F, C7, F, B, F.

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A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to B-flat major (two flats). The time signature remains common time. The lyrics for this section are: "Er wird un- ser Ret- ter sein, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja! al- le lu- ja, Al- le lu- ja, Al- le lu- ja, Al- le lu- ja!". Chords marked on the piano staff include F, C7, F, B, F.



# Der Weihnachtsmann ist unterwegs

(erleichtert - Original in E-Dur)

J.M. Kladensky

Fröhlich

Frohe Weih-nacht wün-schen wir al-len Kin-dern dort und hier; der Weih-nachts-mann ist

un-ter-wegs, er bringt uns Nuss und But-ter-keks. Kom-met al-le schnell da-her, er bringt auch 'ne al-te Mär

er-zählt er uns ganz ge-schwind vom Beth-le-hem und Je-sus-kind. Mar zi-pan und Ros-ma-rin

brin-gen wir dem Je-su hin, wo Jo-sef wacht, Kind-lein lacht, fröh-lich ist die Heil'-ge Nacht!

The musical score consists of two staves of music. The top staff is for treble clef and the bottom staff is for bass clef. The music is in common time (indicated by '2'). Chords are labeled below the notes. The lyrics are integrated into the music, appearing between the staves. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

Chords labeled in the music:

- F, B<sup>b</sup>, F, B<sup>b</sup>, F, C c7, F
- C f B<sup>b</sup>, F b C c7, F, F b, F, F b, F
- F f b F, b C c7, F f
- F, B<sup>b</sup>, F, C c7, F, B<sup>b</sup>, F, C c7, F
- F B<sup>b</sup> F F A C C D dm b C<sup>7</sup> F f F f F b C c c7
- F, b, F, B<sup>b</sup>, C<sup>7</sup>, F f, F, B<sup>b</sup>, Gm, C<sup>7</sup>, F, C, F