

Marking Steps

for accordion orchestra

Ad Wammes

Dedicated to Marc Belder
Marking Steps

Part I

Ad Wammes

$\text{♩} = 117$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Piano

Drums

4

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Piano

Drums

7

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Piano

Drums

10

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Piano

Drums

8^{vb}

13

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Piano

Drums

82b

(8)



16

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Piano

Drums

(8)

(8)

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Piano

Drums

22

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Piano

Drums