

1. Vorfreude im Reisebüro

Musical score for the first system of '1. Vorfreude im Reisebüro'. The score is in 4/4 time and consists of the following parts: A1, A2, A3, Easy 1, Easy 2, Klarinette, Keyb., A4, Bass, and Drums. The first system spans measures 1 to 6. Dynamics include *ff* and *mf*. There are repeat signs at the end of the system.

Musical score for the second system of '1. Vorfreude im Reisebüro'. The score continues from measure 7 to 12. Dynamics include *ff* and *mf*. There is a first ending bracket over measures 10-12. The parts include A1, A2, A3, E1, E 2, Kb, A4, Bass, and Dr. The score concludes with a double bar line.

2. Mandelblüten-Zeit

Musical score for the first system of 'Mandelblüten-Zeit'. The score is in 3/4 time and features several parts: A1 (Violin I), A2 (Violin II), A3 (Violin III), Easy 1, Easy 2, Keyb. (Keyboard), A4 (Piano), Bass, and Drums. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The A1 part has a circled '1' above it. The Drums part shows a rhythmic pattern with 'x' marks for cymbals.

Musical score for the second system of 'Mandelblüten-Zeit', starting at measure 6. This system includes parts for A1, A2, A3, E 1, E 2, Kb (Clarinet), A4, Bass, and Dr. (Drums). The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A double bar line is present at the end of the system, indicating a section change.

3. Am Strand von Platja de l'Oratori

The musical score is arranged in two systems. The first system (measures 1-4) features a forte (*f*) dynamic across all parts. The second system (measures 5-8) shows a dynamic shift, with measures 5-7 marked mezzo-forte (*mf*) and measure 8 marked fortissimo (*ff*). The instrumentation includes A1, A2, A3, Easy 1, Easy 2, Keyb., A4, Bass, and Drums. The score includes various musical notations such as accents, slurs, and dynamic markings.

Mallorca
4. Cala Agulla

Gottfried Hummel

The first system of the musical score includes staves for A1, A2, A3, Easy 1, Easy 2, Gitarre, Keyb., A4, Bass, and Drums. The music is in 4/4 time. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The guitar part is marked with a circled 'G' and a circled 'f'. The drum part features a consistent rhythmic pattern of eighth notes.

The second system of the musical score includes staves for A1, A2, A3, E 1, E 2, Kb, A4, Bass, and Dr. The music continues from the first system. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The keyboard part is marked with a circled 'K' and a circled 'f'. The drum part includes a 'sim.' (simile) marking, indicating a continuation of the previous pattern.

5. Wir erklimmen den Puig de Massanella

The musical score is arranged in two systems. The first system includes the following parts:

- A1: Treble clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- A2: Treble clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- A3: Treble clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- Easy 1: Treble clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- Easy 2: Treble clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- Klarinette: Treble clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- Keyb.: Treble clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- A4: Treble clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- Bass: Bass clef, 6/8 time, starting with a circled 'mf' dynamic marking.
- Drums: Percussion clef, 6/8 time, starting with a circled 'mf' dynamic marking.

The second system includes the following parts:

- A1: Treble clef, 6/8 time.
- A2: Treble clef, 6/8 time.
- A3: Treble clef, 6/8 time.
- E 1: Treble clef, 6/8 time.
- E 2: Treble clef, 6/8 time.
- Kb: Bass clef, 6/8 time.
- A4: Treble clef, 6/8 time.
- Bass: Bass clef, 6/8 time.
- Dr.: Percussion clef, 6/8 time.

6. Nachdenken in der Kartause von Valldemossa

The first system of the musical score includes the following parts: A1 (Violin I), A2 (Violin II), A3 (Viola), Easy 1 (Flute), Easy 2 (Flute), E-Gitarre (Electric Guitar), Keyb. (Keyboard), A4 (Trumpet), Bass (Double Bass), and Drums. The music is in 12/8 time and B-flat major. Dynamics range from *mf* to *f*. The score shows the first four measures of the piece.

The second system of the musical score includes the following parts: A1 (Violin I), A2 (Violin II), A3 (Viola), E 1 (Flute), E 2 (Flute), Kb (Keyboard), A4 (Trumpet), Bass (Double Bass), and Dr. (Drums). The music continues from the first system. Dynamics range from *mf* to *f*. The score shows measures 5 through 8.

7. Port d'Alcúdia

The musical score is arranged for the following instruments:

- A1 (Piano)
- A2 (Piano)
- A3 (Piano)
- Easy 1 (Piano)
- Easy 2 (Piano)
- Keyb. (Keyboard)
- A4 (Accordion)
- Bass
- Drums

The score includes dynamic markings such as *mf* and *f*. It features a key signature of one sharp (F#) and a common time signature (C). The first system includes a repeat sign and a first ending bracket. The second system continues the piece with various musical notations such as triplets and slurs.

8. In der Arena von Palma de Mallorca

The musical score is arranged for a large ensemble. The instruments and parts are:

- A1 (Trumpet)
- A2 (Trumpet)
- A3 (Trumpet)
- Easy 1 (Trumpet)
- Easy 2 (Trumpet)
- Trompete (Trumpet)
- Keyb. (Keyboard)
- A4 (Trumpet)
- Bass (Bass)
- Drums (Drums)

The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, time signatures, dynamics (ff), and articulation marks (accents, slurs). The score is divided into two systems, with the second system starting at measure 6.