

Gottfried Hummel

Cooler Songs

Mallorca - Reisebilder

für Akkordeon Solo

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Vorfreude im Reisebüro

Gottfried Hummel

Marschtempo

Musical notation for measures 1-3. The piece is in 2/4 time. The first system shows a treble clef with a melody starting on G4, and a bass clef with a bass line. The dynamic is *ff*. Chords are indicated below the bass line.

ff

Gug G Fis G G G Fis G Gug f G

Musical notation for measures 4-7. The dynamic is *mf*. A repeat sign is present at the beginning of measure 5. Chords are indicated below the bass line.

mf

Gug G G C c G c C c E c F f A f

Musical notation for measures 8-11. The dynamic is *ff*. A first ending bracket is shown above measures 10 and 11. Chords are indicated below the bass line.

ff

C c G c D g7 G g7 C c A am Fis d7 D d7

Musical notation for measures 12-15. The dynamic is *mf*. A second ending bracket is shown above measures 14 and 15. Chords are indicated below the bass line.

mf *ff* *mf*

G g Gug D dm G g7 C c c C F f f

Musical notation for measures 16-19. The dynamic is *f*. Chords are indicated below the bass line.

f *mf*

C c c H g7 G g7 C c c A am Fis d7

Mandelblütenzeit

Bolero - nicht zu schnell

Gottfried Hummel

Measures 1-4 of the piano score. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is present.

mf

C c G c F f C f D dm A dm G g H g7

Measures 5-8 of the piano score. The right hand continues the melodic line. The left hand accompaniment includes chords and moving bass lines. Dynamic markings *ff* and *mf* are present.

5

E em H em A am A an F f G g

Measures 9-12 of the piano score. A repeat sign is present at the beginning of measure 9. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines.

9

C c G c C c E em H em E em

Measures 13-17 of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines.

13

F f C f F f C f G f G g C c G c

Measures 18-21 of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines.

18

C c E em H em E em F f C f

Am Strand von Platja de l'Oratori

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Tango

f

am am am A am E am am A am G F f A f

A A E A C H

mf *ff*

e am am dm E e H e Gis e

E Gis A C H

f

am am am A am E am am A am G F f A f

A A E A C H

mf *f*

e am am E e am am E

E Gis A C H

mf

A a E a A a Cis a E e H e

A a C a E e H e

Cala Agulla

Gottfried Hummel

Reggae-Groove

Balg klopfen

mf *ff* *mf*

A am A am G g G g G A

5

ff

A am A am G g G g G A G

9

mf

A am A am G g G g A am a am

13

A am am A am am G g g A am a

17

f *mf*

D dm dm D d d

Wir erklimmen den Puig de Massanella

Gottfried Hummel

Marschtempo

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking *mf* is present. Chords are indicated below the bass line.

mf

F f C f G c7 C c7

Musical notation for measures 6-10. The melody continues in the right hand, and the bass line provides harmonic support. Chords are indicated below the bass line.

G c7 E c7 F f C f F f C c7 F f C f

Musical notation for measures 11-15. The melody continues in the right hand, and the bass line provides harmonic support. The dynamic marking *f* is present. Chords are indicated below the bass line.

A am E am A am E am *f* Gis e7 E e7

Musical notation for measures 16-20. The melody continues in the right hand, and the bass line provides harmonic support. The dynamic marking *mf* is present. Chords are indicated below the bass line.

am A *mf* B b F b B b D b F f C f

Musical notation for measures 21-25. The melody continues in the right hand, and the bass line provides harmonic support. Chords are indicated below the bass line.

G c7 C c7 G c7 E c7 F f C f A F B b F b