

Die Hexe

Allegro ♩ = 120

Laszlo Gulyas

Fl./Viol.

Akk.

1

mf

4

f

rit.

6

mf

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Der Riese

Andante ♩ = 80

Laszlo Gulyas

Fl./Viol.

Akk.

p *legato*

p *legato*

6

6

11

11

Der Zwerg

Animato ♩ = 112

Laszlo Gulyas

Fl./Viol. *pizz.*
p *f(p)*
leggiero

Akk.
p *f(p)*

arco

leggiero
f

Die gute Fee

Laszlo Gulyas

Flöte

Akk.

p

mp

mf

mp

mf

Das Zauberferd

Laszlo Gulyas

$\text{♩} = 90$

Fl./Viol.

Akk.

bellows shake

$\text{♩} = 110$

$\text{♩} = 110$

Der Drachen

Andante ♩ = 60

Laszlo Gulyas

Fl./Viol. *mf*

Akk. *mf*

7

12

* Luftknopf

** hörbar auf „sch“ oder „f“ ausatmen

Märchentanz

Maestoso

Laszlo Gulyas

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a quarter rest, marked with a first ending bracket and a forte (*f*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics alternating between *f* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the piece with three staves. The top staff has a melodic line with a first ending bracket and a forte (*f*) dynamic. The piano accompaniment in the grand staff continues with similar rhythmic patterns and dynamics. The key signature and time signature remain consistent with the first system.

The third system of the score features a change in time signature to 3/4. The top staff has a melodic line with a first ending bracket and a forte (*f*) dynamic. The piano accompaniment in the grand staff continues with the new time signature and dynamics. The key signature remains one sharp (F#).