

Lady Marmalade

Musik & Text: Kenny Nolan, Bob Crewe
Arr.: Kai Armbruster

♩ = 116

Akordeon 1

Akordeon 2 *pp*

Akordeon 3

Keyboard
Hammond Organ 8' *mf*
Piano *mp*

Gitarre
E-Gitarre clean *mf* *muted*

Akordeon 4

Bass *mf*

Drums *mf*

Percussion 1

Percussion 2 *Cowbell* *p*

8

Akk. 1 *mf*

Akk. 2 *mf* nur wenn Keyboard nicht besetzt

Key. *mf*

Pno. *p*

Git. *mp* gm7 C gm7

Akk. 4 *mf*

Bass

Dr. * *o* +

Perc. 1

Perc. 2 %

12

Akk.1

Akk.2

Akk.3

Key.

Pno.

Git.

Akk.4

Bass

Dr.

Perc.1

Perc.2

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

ov *+*

C

cm7

dm7

⌘

⌘

⌘

18

Akk.1

Akk.2

Akk.3

Key.

Pno.

Git.

Akk.4

Bass

Dr.

Perc.1

Perc.2

Detailed description: This musical score page covers measures 18, 19, and 20. It features a complex arrangement of instruments. The top three staves are for three different accordion parts (Akk.1, Akk.2, Akk.3), each with its own treble clef and key signature of two flats. Akk.1 and Akk.2 play similar melodic lines with some chromaticism, while Akk.3 provides a rhythmic accompaniment with chords and grace notes. The Key. part is a single melodic line in the treble clef. The Pno. part consists of a grand staff with a treble clef for chords and a bass clef for a walking bass line. The Git. part is in the treble clef, featuring a melodic line with slurs and accents. Akk.4 is in the treble clef, playing a rhythmic accompaniment of chords. The Bass part is in the bass clef, playing a walking bass line. The Dr. part is in the drum set notation, showing a consistent pattern of snare and bass drum hits with some dynamics markings like 'ov' and '+'. Perc.1 and Perc.2 are shown as empty staves with a double bar line and a slash, indicating they are not used in this section.