

Konturen

nach einem Menuett von W.A.Mozart

Philipp Haag (2013/14)

$\text{♩} = 60$

[Klarinette 8']

G.P.

Elektronium {

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Schlagwerk

Pauken {

[Tom-tom (mittel)]

G.P.

$\text{♩} = 60$

10

Keyb./Elek. {

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlgw.

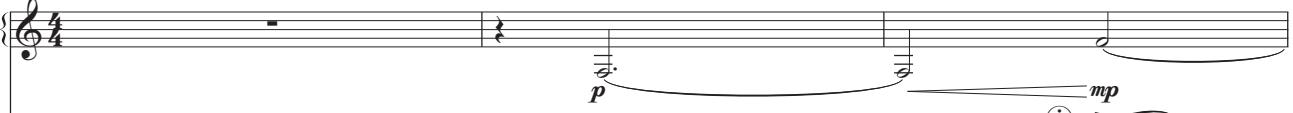
Pk. {

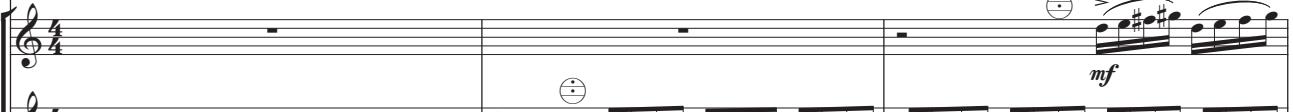
[Tam-tam]

[Tom-tom (mittel)]

[Woodblock]

19 *accel.*

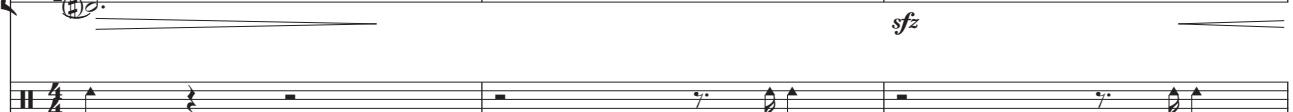
Keyb./Elek. 

Akk. 1 

Akk. 2 

Akk. 3 

Akk. 4 

Bass 

Schlgw. 

Pk. 

=

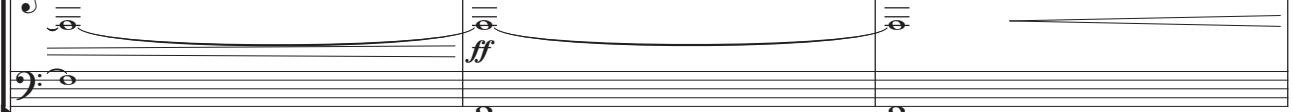
22

Keyb./Elek. 

Akk. 1 

Akk. 2 

Akk. 3 

Akk. 4 

Bass 

Schlgw. 

Pk. 

Flöte 8'

rit.

rit.

25

Keyb./Elek. { *ff*

Akk. 1 { *ff* *mf* *mp*

Akk. 2 { *ff* *mf* *mp*

Akk. 3 { *ff* *mp*

Akk. 4 { *ff* *mp*

Bass { *ff* *mp*

Schlgw. { *mf* *rit.* *rit.*

Pk. { *ff*



Klarinette 8'

rit.

33

Keyb./Elek. { *mp* *p* *mp* *p*

Akk. 1 { *p* *mp* *mp* *mp*

Akk. 2 { *p* *mp* *mp*

Akk. 3 { *p* *mp* *mp*

Akk. 4 { *p* *mf* *mp*

Bass { *p* *p* *p* *p*

Schlgw. { *p* *pp*

Pk. { *p* *p*

42

Keyb./Elek. { *mp* *mp* *p*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlgw.

Pk. *p*

==

49

Keyb./Elek. { < < *f*

Akk. 1 *p* *mp* *f*

Akk. 2

Akk. 3

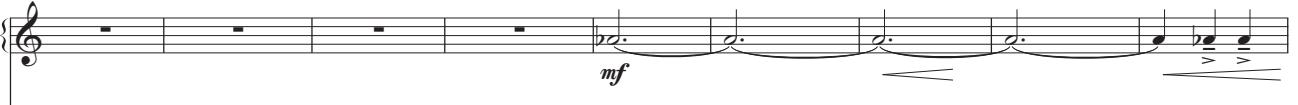
Akk. 4

Bass

Schlgw. [kl. Trommel] *p* *mf*

Pk. *p* *mf* *mf*

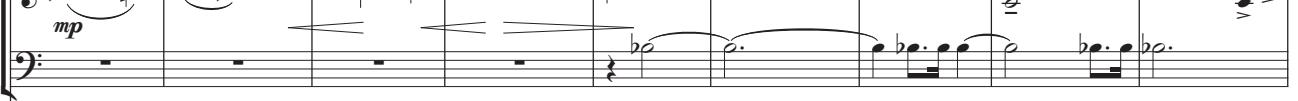
56

Keyb./Elek. 

Akk. 1 

Akk. 2 

Akk. 3 

Akk. 4 

Bass 

Schlgw. 

Pk. 

Woodblock

=

65

molto rit.

Keyb./Elek. 

Akk. 1 

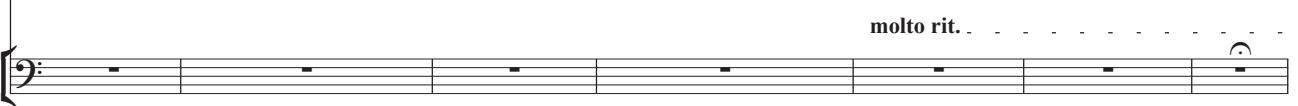
Akk. 2 

Akk. 3 

Akk. 4 

Bass 

Schlgw. 

Pk. 

molto rit.

$\text{♩} = 60$

$\text{♩} = 72$

Keyb./Elek. 

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlgw.

Pk.

Triangel

Tam-tam

=

$\text{♩} = 80$

Keyb./Elek. 

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlgw.

Pk.

Tom-tom (mittel + hoch)

87

Keyb./Elek.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlgw.

Pk.

=

93

accel.

Keyb./Elek.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlgw.

Pk.

$\downarrow = 112$

[Posaune 32']

98

Keyb./Elek. - - - - -

Akk. 1 *p* - - - - -

Akk. 2 *p* - - - - -

Akk. 3 *mf* - - - - -

Akk. 4 *mf* - - - - -

Bass *mf* - - - - -

Schlgw. - - - - -

Pk. *mf* - - - - -

$\downarrow = 112$

rit.

101

Keyb./Elek. - - - - -

Akk. 1 - - - - -

Akk. 2 - - - - -

Akk. 3 - - - - -

Akk. 4 - - - - -

Bass - - - - -

Schlgw. - - - - -

Pk. *sfz* - - - - -

ff - - - - -

Woodblock

f - - - - -

p rit.

$\text{♩} = 72$

107 Flöte 8'

Keyb./Elek. $\begin{cases} \text{♩} \\ \text{♩} \end{cases}$ *mf*

Akk. 1 $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *mf*

Akk. 2 $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *mf*

Akk. 3 $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *mf*

Akk. 4 $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *mf*

Bass $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *mf*

Schlgw. $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$

$\text{♩} = 72$

Pk. $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$

==

113

Posaune 16'

accel.

Keyb./Elek. $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$

Akk. 1 $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *f*

Akk. 2 $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *f*

Akk. 3 $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *f*

Akk. 4 $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *f*

Bass $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *f*

Schlgw. $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$

kl. Trommel $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$

accel.

Pk. $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *p* $\begin{cases} \text{♩} \\ \text{♩} \end{math} \text{♩} \text{♩}$ *f*

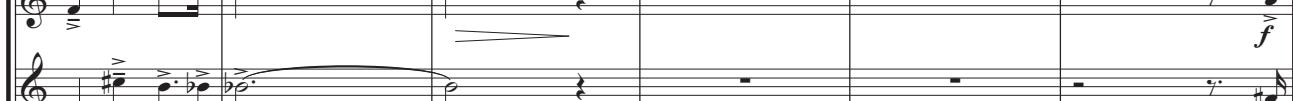
J = 92

120

Keyb./Elek. { 

Akk. 1 { 

Akk. 2 { 

Akk. 3 { 

Akk. 4 { 

Bass { 

Schlgw. { 

J = 92

Pk. { 

=

126

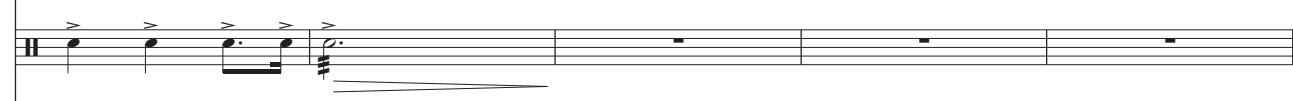
Keyb./Elek. { 

Akk. 1 { 

Akk. 2 { 

Akk. 3 { 

Akk. 4 { 

Bass { 

Schlgw. { 

Pk. { 

131

Keyb./Elek.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlgw.

Pk.

Crash

Tam-tam

f

135

Keyb./Elek.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlgw.

Pk.

ff

ff

ff

p

ff

ff