

DRIVE IN

Modern Swing

FÜR AKKORDEON-ORCHESTER

M.M. ♩ = 100
Dauer: ca. 3 Min.

KURT MAAS

A

Musical score for the first system (measures 1-5). The score is for an accordion orchestra and includes parts for:

- Akk. I (First Accordion): Treble clef, playing a melodic line with eighth notes.
- Akk. II (Second Accordion): Treble clef, playing a similar melodic line.
- Akk. III (Third Accordion): Treble clef, playing a sustained harmonic accompaniment.
- Electr. (Electric Piano): Treble clef, playing a sustained harmonic accompaniment.
- Akk. IV (Keyb.): Treble clef, playing a sustained harmonic accompaniment.
- Baß (Bass): Bass clef, playing a sustained harmonic accompaniment.
- Schlagz. (Drums): Drum set, playing a simple swing pattern.

Dynamic marking: *mf*. A box labeled 'A' is placed above the first measure. A circled minus sign is above the first measure of Akk. I and Akk. II. A circled plus sign is above the first measure of Akk. III, Electr., and Akk. IV. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for the second system (measures 6-10). The score continues from the first system with the same instrumentation and dynamic marking (*mf*). The key signature and time signature remain the same. The drum part (Schlagz.) shows a pattern of eighth notes in measures 6-8 and a pattern of eighth notes in measures 9-10.