

MISTER MACKY

Wolfgang Ruß

Swing ~ 132 $\text{♩} = \text{♩}^3$

Thema *mp*

C Δ C6 Dm7 G7

5 Dm7 G7 C Δ C6

9 Em7 Eb $^\circ$ Dm7 G7

Detailed description: This is a piano score for the piece 'MISTER MACKY' in 4/4 time with a swing feel. The tempo is approximately 132 bpm. The key signature has one flat (B-flat major). The score is divided into three systems. The first system (measures 1-4) starts with a 'Thema' marked *mp*. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a repeat sign. Chords are indicated above the staff, and fingering numbers are provided for the left hand.

CARIOCA

Wolfgang Ruß

Tempo rubato $\text{♩} = \text{♩}$

Intro *p*

Dm7 Am7 Dm7 Am7 Dm7 Em7

4 Am D/A Am

Thema *mf*

Am7 *sempre legato* B $^\circ$ E7 Am7

9 B $^\circ$ E7 Am7 Dm7 G7 C Δ 9 C $^\circ$

Detailed description: This is a piano score for the piece 'CARIOCA' in 4/4 time with a rubato feel. The tempo is approximately 120 bpm. The key signature has one flat (B-flat major). The score is divided into three systems. The first system (measures 1-4) is an 'Intro' marked *p*. The second system (measures 5-8) is the 'Thema' marked *mf*. The third system (measures 9-12) continues the piece. Chords are indicated above the staff, and fingering numbers are provided for the left hand.

BLUESY LUCY

♩ = 120 Swing

Wolfgang Ruß

Intro $\text{F}7$ $\text{C}7$ **Thema** $\text{F}7$ B^b7

sfz *p* *f*

4 5 2 3

5 $\text{F}7$ B^b7

9 $\text{F}7$ $\text{Gm}7$ $\text{Gm}7/\text{C}$

3 5 3

SUNSET PARTY

Calypso $\text{♩} = 80$

Wolfgang Ruß

Thema *mf* Cm D° $\text{G}7^b9$ Cm D° $\text{G}7^b9$

5 Cm D° $\text{G}7^b9$ Cm D° $\text{G}7^b9$

9 Cm D° $\text{G}7^b9$ Cm D° $\text{G}7^b9$

13 Cm D° $\text{G}7$ Cm $\text{Fm}7$ B^b7

f *cm* *fm* *g7* *cm* *fm* *g7*

cm *fm* *g7* *cm* *fm* *b7*

BOOGIE STOMP

Boogie Woogie ♩ = 126 ♩ = $\frac{3}{4}$

Wolfgang Ruß

Thema $\text{F}7$ $\text{B}\flat 7$ $\text{F}7$ $\text{Cm}7$ $\text{F}7$

Chorus 1 $\text{F}7$ $\text{B}\flat 7$ $\text{F}7$ $\text{F}7$

Chorus 2 $\text{F}7$ $\text{B}\flat 7$ $\text{F}7$ $\text{F}7$

Chorus 3 $\text{F}7$ $\text{B}\flat 7$ $\text{F}7$ $\text{F}7$

Chorus 4 $\text{F}7$ $\text{B}\flat 7$ $\text{F}7$
Weiter mit eigener Improvisation...

The musical score is written for piano and bass. It begins with a 'Thema' section in 4/4 time, marked 'ff' (fortissimo) in the piano part and 'mf' (mezzo-forte) in the bass part. The key signature has one flat (B-flat). The tempo is 126 beats per minute. The score is divided into four choruses. Chorus 1 and 2 are in 4/4 time, while Chorus 3 and 4 are in 2/4 time. Chorus 4 includes the instruction 'Weiter mit eigener Improvisation...' (Continue with your own improvisation...). The score uses various chords (F7, B-flat 7, Cm7) and dynamics (ff, mf, f, p). Fingerings and articulations are indicated throughout the piece.