

# Ouvertüre "im Italienischen Stil"

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## Adagio

Score for the first system, measures 1-8. The tempo is Adagio. The key signature has one flat (B-flat). The time signature is 3/4. The instruments and their parts are:

- Oboe 1: Melodic line with dynamics *f*, *fp*, *f*, *p*, *pp*, *fp*, *fp*.
- Oboe 2a: Melodic line with dynamics *f*, *fp*, *f*, *p*, *pp*, *fp*, *fp*.
- Oboe 2b: Harmonic support with dynamics *fp*, *f*, *p*.
- Oboe 3: Harmonic support with dynamics *f*, *p*, *fp*, *p*.
- Oboe 4a: Harmonic support with dynamics *fp*, *fp*, *fp*.
- Oboe 4b: Harmonic support with dynamics *pp*, *fp*, *fp*.
- Bass: Melodic line with dynamics *f*, *fp*, *f*, *p*, *pp*.
- Pauke: Percussion part.

Score for the second system, measures 9-16. The tempo is Adagio. The key signature has one flat (B-flat). The time signature is 3/4. The instruments and their parts are:

- Cl. 1: Melodic line with dynamics *pp*, *fp*, *fp*.
- Cl. 2a: Melodic line with dynamics *pp*, *fp*, *fp*.
- Cl. 2b: Melodic line with dynamics *fp*, *fp*, *fp*.
- Cl. 3: Melodic line with dynamics *fp*, *fp*, *fp*.
- Oboe 4a: Harmonic support with dynamics *fp*, *fp*.
- Oboe 4b: Harmonic support with dynamics *pp*, *fp*, *fp*.
- Bass: Melodic line with dynamics *pp*.
- Pk.: Percussion part.