

Hochzeitstag auf Trolldhaugen

(Bryllupsdag på Trolldhaugen)

Edvard Grieg, Op. 65, Nr. 6

Bearbeitung:
Werner Partner

Tempo du Marcia
un poco vivace

Musical score for the first system, featuring five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *p* and *pp*, and articulation symbols like accents and slurs. A triplet of eighth notes is marked with a '3' in a box above the staff.

Musical score for the second system, featuring five staves: Akk1, Akk2, Akk3, Akk4, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *pp* and articulation symbols like accents and slurs. A triplet of eighth notes is marked with a '3' in a box above the staff.

11

Akk1 *pp*

Akk2

Akk3 *pp*

Akk4 *pp*

Bass *pp*

16 (ad lib.) *Sya*

Akk1

Akk2

Akk3

Akk4

Bass

21

Akk1 *f* *pp*

Akk2 *pp*

Akk3 *f* *pp*

Akk4 *f* *pp*

Bass *f* *pp*