

Akkordeon in der Kirche

Heilig, Heilig, Heilig

Bearb.: Gottfried Hummel

Text : Johann Philipp Neumann 1826

Musik : Franz Schubert 1826

The musical score is arranged in two systems. The first system includes parts for A1, A2, A3, Easy, A4, Bass, and Pauke. The second system includes parts for A1, A2, A3, E, A4, Bass, and Pk. The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The lyrics are: "Hei - lig, hei - lig, hei - lig ist der".

System 1:

- A1:** Treble clef, melody with dynamics *f* and *mf*. Lyrics: "Hei - lig,"
- A2:** Treble clef, accompaniment with dynamics *f* and *mf*.
- A3:** Treble clef, accompaniment with dynamics *f* and *mf*.
- Easy:** Treble clef, simplified melody with dynamics *f* and *mf*.
- A4:** Treble clef, chordal accompaniment with dynamics *f* and *mf*.
- Bass:** Bass clef, bass line with dynamics *f* and *mf*.
- Pauke:** Bass clef, drum part with dynamics *f* and *mf*.

System 2:

- A1:** Treble clef, melody with lyrics: "hei - lig, hei - lig, hei - lig ist der".
- A2:** Treble clef, accompaniment.
- A3:** Treble clef, accompaniment.
- E:** Treble clef, simplified melody.
- A4:** Treble clef, chordal accompaniment.
- Bass:** Bass clef, bass line.
- Pk:** Bass clef, drum part.

11

A1

Herr;

bei - lig, bei - lig, bei - - - lig,

A2

A3

E

A4

Bass

Pk.

17

A1

bei - lig ist nur er. Er, der nie be -

A2

A3

E

A4

Bass

Pk.