

DANNGEHN WIR MAL RÜBER

ALTZERLIEDER

Arr. GARY DAHL

The first system of music is in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The treble staff contains chords and single notes, with dynamics markings *legato* and *mf*. The bass staff contains a melodic line with a fingering '7' and a marking 'M'. A repeat sign with first and second endings is present at the end of the system.

The first ending system consists of two staves. The treble staff has chords and a fingering '7'. The bass staff has a melodic line with a fingering '7' and a marking 'M'. A first ending bracket is shown above the treble staff.

The second ending system consists of two staves. The treble staff has chords and a slur over the first two measures. The bass staff has a melodic line with a marking 'M' and a fingering '7'. A second ending bracket is shown above the treble staff.

The final system consists of two staves. The treble staff has chords and a slur over the first two measures. The bass staff has a melodic line with a marking 'M' and a fingering '7'. A final double bar line is at the end of the system.