

# Gegensätze

## 1. Fuge B-Dur

über ein Thema von J.K.F. Fischer

Con moto (♩ = ca. 66)

Ralf Jung

Musikverlag Ralf Jung

Die Notation aller Stücke ist tonhöhengetreu, d.h. die Anwendung der Register darf die Tonhöhe nicht verändern. Beim 16'-Register ist also eine Oktave höher zu greifen, beim 4'-Register eine Oktave tiefer!

Gregor Siegler gewidmet

## 2. Kontraste

Improvvisando

Ralf Jung

*pp* *mp* *mf*

*attacca*

Mit den angegebenen Tönen ist völlig frei zu improvisieren, also nicht nur mit vollständigen Akkordeon (rhythmisch freie Notenwerte, Repetitionen, Bellows Shake, Pausen, Vibrato u.ä.).

Ritmico (♩. = ca. 60)

*mf*

## 3. Invention

Moderato

Ralf Jung

Musical notation for the first system of '3. Invention' by Ralf Jung. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first system contains four measures of music.

Musical notation for the second system of '3. Invention' by Ralf Jung. It continues the grand staff notation from the first system, containing four more measures of music.

Musical notation for the third system of '3. Invention' by Ralf Jung. It continues the grand staff notation, featuring a mezzo-forte (*mf*) dynamic marking in the third measure. The system contains four measures of music.

Musical notation for the fourth system of '3. Invention' by Ralf Jung. It continues the grand staff notation, featuring a *con moto* tempo marking and a forte (*f*) dynamic marking in the final measure. The system contains four measures of music.

## 4. Zwergentanz

Giocoso (♩ = ca. 160)

Ralf Jung

*sempre staccato*

*p*

A

*simile*

*p*

*mp*

*mf*

*poco rit.*

Es folgen ohne Unterbrechung die Teile B - D in beliebiger Reihenfolge, dann Teil E.

## 5. Fuge g-Moll

Risoluto (♩ = ca. 60)

Ralf Jung

The musical score is written for piano in G minor, common time. It consists of five systems of two staves each. The first system includes a tempo marking 'Risoluto (♩ = ca. 60)' and a dynamic marking 'mp'. The second system has a dynamic marking 'mf'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. A large diagonal watermark 'Musikverlag Ralf Jung' is overlaid across the middle of the page. There are also two circled symbols: a circle with a plus sign above the first measure of the first system and a circle with a minus sign below the first measure of the second system.

\*) Alle „∞“ können durch verschiedenartige barocke Verzierungen ersetzt werden.