

Partitur  
Time: 7:20"

# FUTURO 2000

COLLAGE FOR BAND

Musik: Luigi di Ghisallo  
Arr.: Gerd Huber

1. New Horizons  
♩ = 144

Arrangements for Accordion (Akk. 1-4), Bass, Elektr. (Essence 5175), Drums (Hi hat, Foot bass drum), and Timpani. Dynamics include *ff* and *fp*.

Arrangements for Alto Saxophones (A. 1-4), Bass, Elektr., Drums, and Timpani. Dynamics include *ff*.

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No. 2027AK

2

Arrangements for Alto Saxophones (A. 1-4), Bass, Elektr., Drums, and Timpani. Includes the instruction *leggiero* and dynamic markings *mf*.

Arrangements for Alto Saxophones (A. 1-4), Bass, Elektr., Drums, and Timpani. Includes the instruction *Character M/G* and dynamic markings *mf*.

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3

Arrangements for Alto Saxophones (A. 1-4), Bass, Elektr., Drums (Hi hat, Wood block), and Timpani. Includes the instruction *Cantabile (accents leggiero)* and dynamic markings *mf*. Includes the instruction *Clap Hands ad lib.*

Arrangements for Alto Saxophones (A. 1-4), Bass, Elektr., Drums (Wood block), and Timpani. Includes the instruction *Tutti* and dynamic markings *mf*. Includes the instruction *Clap Hands ad lib.* and *Essence 5175*.

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Partitur

4

Arrangements for Alto Saxophones (A. 1-4), Bass, Elektr., Drums (W.B.), and Timpani. Includes dynamic markings *f*, *mf*, and *fp*.

Arrangements for Alto Saxophones (A. 1-4), Bass, Elektr., Drums (Cymb. B.D.), and Timpani. Includes the instruction *marcato* and dynamic markings *f*, *mf*, and *fp*.

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Musical score for page 5, measures 1-4. Instruments include A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics range from *mf* to *f*. Performance instruction: *sempre leggiero*.

Musical score for page 5, measures 5-8. Instruments include A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics range from *mf* to *ff*.

Musical score for page 6, measures 1-4. Instruments include A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics range from *mf* to *f*.

Musical score for page 6, measures 5-8. Instruments include A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics range from *mf* to *f*. Includes a *Marnette M.P.* marking.

Musical score for page 7, measures 1-4. Instruments include A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics range from *ff* to *f*. Includes *col 2Sp. 8va* and *1.a tacet* markings.

Musical score for page 7, measures 5-8. Instruments include A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics range from *ff* to *f*.

Musical score for page 8, measures 1-4. Instruments include A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics range from *mf* to *f*. Includes *cresc.* and *con forza* markings.

**2. Deltaplane**  
Andantino tranquillo  $\text{♩} = 96$

Musical score for page 8, measures 5-8. Instruments include A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics range from *p* to *pp*. Includes *div.* and *dolce* markings.

79

A.1  
A.2  
A.3  
A.4  
B.  
EL.  
Dr.  
Timp

(little space-duct)

80

*dolce*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*

A.1  
A.2  
A.3  
A.4  
B.  
EL.  
Dr.  
Timp

81

A.1  
A.2  
A.3  
A.4  
B.  
EL.  
Dr.  
Timp

(Flying-flying)

*sonore e dolce*  
*div.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

82

A.1  
A.2  
A.3  
A.4  
B.  
EL.  
Dr.  
Timp

83

A.1  
A.2  
A.3  
A.4  
B.  
EL.  
Dr.  
Timp

84

*pp*  
*pp*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*Leg. Marc.*

A.1  
A.2  
A.3  
A.4  
B.  
EL.  
Dr.  
Timp

85

A.1  
A.2  
A.3  
A.4  
B.  
EL.  
Dr.  
Timp

*poco a poco dim.*  
*poco rall.*

86

*p*  
*Mark tree*

A.1  
A.2  
A.3  
A.4  
B.  
EL.  
Dr.  
Timp

106 a tempo (fade)

A.1 p dim. pp

A.2 p dim. pp

A.3 p dim. pp

A.4 p dim. pp

B. p dim. pp

El. p dim. pp

Dr. p pp

Timp. p pp

3. Space-Talk  
Scherzando ♩ = 168

111 p cresc.

A.1 p cresc.

A.2 p cresc.

A.3 p cresc.

A.4 p cresc.

B. p cresc.

El. p cresc.

Dr. Xylophone (Wood block) p cresc.

Timp. Xylophone (Wood block) p cresc.

121 Solo  $\text{mf}$  leggiero

A.1 Solo  $\text{mf}$  leggiero

A.2 Solo  $\text{mf}$  leggiero

A.3 Solo  $\text{mf}$  leggiero

A.4 Solo  $\text{mf}$  leggiero

B. Solo  $\text{mf}$  leggiero

El. Solo  $\text{mf}$  leggiero

Dr. Solo  $\text{mf}$  leggiero

Timp. Solo  $\text{mf}$  leggiero

121 Tutti  $\text{mf}$  marcato

A.1 Tutti  $\text{mf}$  marcato

A.2 Tutti  $\text{mf}$  marcato

A.3 Tutti  $\text{mf}$  marcato

A.4 Tutti  $\text{mf}$  marcato

B. Tutti  $\text{mf}$  marcato

El. Tutti  $\text{mf}$  marcato

Dr. Solo  $\text{mf}$  marcato

Timp. Tutti  $\text{mf}$  marcato

120 Giocoso leggiero marcato

A.1 f mf marcato

A.2 f mf marcato

A.3 f ff mf marcato

A.4 f ff mf marcato

B. f mf marcato

El. f mf marcato

Dr. f p

Timp. f p

123 1. 2.

A.1 f mf marcato

A.2 f mf marcato

A.3 f mf marcato

A.4 f mf marcato

B. f mf marcato

El. f mf marcato

Dr. f mf marcato

Timp. f mf marcato

123

A.1 f mf marcato

A.2 f mf marcato

A.3 f mf marcato

A.4 f mf marcato

B. f mf marcato

El. f mf marcato

Dr. f mf marcato

Timp. f mf marcato

129 poco stretto

A.1 f mf marcato

A.2 f mf marcato

A.3 f mf marcato

A.4 f mf marcato

B. f mf marcato

El. f mf marcato

Dr. f mf marcato

Timp. f Bells

154

A.1 *p* poco a poco cresc.

A.2 *p* poco a poco cresc.

A.3 *p* poco a poco cresc.

A.4 *p* poco a poco cresc.

B. *p* poco a poco cresc.

El. *p* poco a poco cresc.

Dr. *p* poco a poco cresc.

Timp. *p* poco a poco cresc.

Xylophone

156 non rit. 163 G.P.

A.1 *f* dim. *pp*

A.2 *f* dim. *pp*

A.3 *f* dim. *pp*

A.4 *f* dim. *pp*

B. *f* dim. *pp*

El. *f* dim. *pp*

Dr. *f* dim. *pp* Hi-hat

Timp. *f* dim. *pp* Timpani muffled

172

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f*

Dr. *f*

Timp. *f*

170

A.1 *mf* *sf*

A.2 *mf* *sf*

A.3 *mf* *sf*

A.4 *mf* *sf*

B. *mf* *sf*

El. *mf* *sf* *Tramete III*

Dr. *mf* *sf*

Timp. *mf* *sf*

4. Skyrocket  
Fast tempo ♩ = 168

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f* *Tramete III*

Dr. *f* Foot bass drum  
*f* Timpani

Timp. *f*

170

A.1 *mf* *sf*

A.2 *mf* *sf*

A.3 *mf* *sf*

A.4 *f* *mf*

B. *mf* *f* *mf*

El. *mf* *f* *mf*

Dr. *mf* *f* *mf*

Timp. *mf* *f* *mf*

174 *martellato*

A.1 *ff* *ff*

A.2 *ff* *ff*

A.3 *ff* *ff*

A.4 *ff* *ff*

B. *ff* *ff* no accents

El. *ff* *ff* no accents

Dr. *ff* *ff*

Timp. *ff* *ff*

173

A.1 *ff*

A.2 *ff*

A.3 *ff*

A.4 *ff*

B. *ff*

El. *ff*

Dr. *ff*

Timp. *ff*

Musical score for page 21, measures 190-192. The score includes staves for A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics include *ff*.

Musical score for page 21, measures 193-195. The score includes staves for A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics include *mf*, *poco a poco cresc.*, and *p*. Includes the instruction "(the launching)".

Musical score for page 22, measures 196-198. The score includes staves for A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics include *ff* and *con forza*. Includes the instruction "Tempo III".

Musical score for page 22, measures 199-201. The score includes staves for A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics include *f* and *come prima*.

Musical score for page 23, measures 202-204. The score includes staves for A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics include *f* and *f* Foot bass drum.

Musical score for page 23, measures 205-207. The score includes staves for A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics include *mf*.

Musical score for page 24, measures 208-210. The score includes staves for A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics include *fp* and *f*.

Musical score for page 24, measures 211-213. The score includes staves for A.1, A.2, A.3, A.4, B., EL, Dr., and Timp. Dynamics include *mf*.

220

A.1 *fp* *ff* *ff*

A.2 *fp* *ff* *ff*

A.3 *fp* *ff* *ff*

A.4 *fp* *mf* *ff*

B. *fp* *mf* *ff* no accents

El. *fp* *mf* *ff* no accents

Dr. *f* *f* *f*

Timp. *f* *f* *f*

*f* *f* *f*

221

A.1 *ff* *ff* *ff*

A.2 *ff* *ff* *ff*

A.3 *ff* *ff* *ff*

A.4 *ff* *ff* *ff*

B. *ff* *ff* *ff*

El. *ff* *ff* *ff*

Dr. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

*ff* *ff* *ff*

222

A.1 *ff* *ff* *ff*

A.2 *ff* *ff* *ff*

A.3 *ff* *ff* *ff*

A.4 *ff* *ff* *ff*

B. *ff* *ff* *ff*

El. *ff* *ff* *ff* Trompete 1/2

Dr. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

*ff* *ff* *ff*

223

con spirito

A.1 *ff* *f* *f*

A.2 *ff* *f* *f*

A.3 *ff* *f* *f*

A.4 *ff* *f* *f*

B. *ff* *ff* *ff*

El. *ff* *ff* *ff*

Dr. *f* *f* *f*

Timp. *f* *f* *f*

*f* *f* *f*

224

intensificando sempre più

A.1 *ff* *f* *ff* *f*

A.2 *ff* *f* *ff* *f*

A.3 *ff* *f* *ff* *f*

A.4 *ff* *f* *ff* *f*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

225

molto energico

A.1 *ff* *ff* *ff* *ff*

A.2 *ff* *ff* *ff* *ff*

A.3 *ff* *ff* *ff* *ff*

A.4 *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff* Trompete 1/2

Dr. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

226

con forza

A.1 *fp* *ff* *ff* *ff*

A.2 *fp* *ff* *ff* *ff*

A.3 *fp* *ff* *ff* *ff*

A.4 *fp* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

227

A.1 *ff* *ff* *ff* *ff*

A.2 *ff* *ff* *ff* *ff*

A.3 *ff* *ff* *ff* *ff*

A.4 *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*