

**Partitur**

# Frühlingsrauschen

Op. 32 No. 3

für Klavier-Solo mit Akkordeon-Orchester

Christian Sinding (1856-1941)

Arr.: Heinz Bethmann

*agitato*

The musical score consists of six staves. From top to bottom: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Bass, and Klavier. The Klavier staff is bracketed and includes a basso continuo line. The time signature is 2/4 throughout. The key signature is B-flat major (two flats). The dynamic is *pp*. The first four staves (Akkordeon 1-4) play sustained notes with grace marks above them. The Bass staff has a sustained note. The Klavier staff has a sustained note followed by a rhythmic pattern of eighth notes labeled 1, 2, 3. The score is titled "Frühlingsrauschen" and is attributed to Christian Sinding (1856-1941) with arrangement by Heinz Bethmann.

2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Kl.

*sim.* 1 2 4

=

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Kl.

*pp*

*pp*

*pp*

*pp*

3 2 4

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Kl.

8

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Kl.

10

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Kl.

7

12

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Kl.

7

cresc.

14

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Kl.

1                   3                   1                   3  
decresc.

16

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Kl.

1  
p