

# Sommerlied

Partitur

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(Sommarsang)

Musical score for the first system of 'Sommerlied'. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The music is in 3/4 time and B-flat major. The first measure is marked with a circled cross symbol and a piano (*p*) dynamic. A measure number '5' is placed above the fifth measure. The score includes various rhythmic patterns and melodic lines for each instrument.

Musical score for the second system of 'Sommerlied'. It features six staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, and El. (Flöte 8). The music continues from the first system. Measure numbers '6' and '10' are placed above the sixth and tenth measures, respectively. Dynamics of *f* (forte) and *p* (piano) are indicated with hairpins. The Flöte 8 part begins in the tenth measure. The score includes various rhythmic patterns and melodic lines for each instrument.

12 15

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

*mf*

18 20 poco accel.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

*f* *mp* *p*

*f* *mp* *p* *cresc.*

*f* *mp* *p* *cresc.*

Klarin. 8 Klarin. 16

# Bei der Kirche von Frösö

(Vid Frösö kyrka)

69 70 Solo 1 Sp.

Akk. 1 dolce cantando mp f mp

Akk. 2 dolce cantando f mp

Akk. 3 dolce cantando f mp

Akk. 4 pp mf pp

Bass mp f mp

75 Tutti 80

Akk. 1 p p

Akk. 2 p p

Akk. 3 p p

Akk. 4 p p

Bass p p

Flöte 8 p

81 85

Akk. 1 *mf* > *p* *pp*

Akk. 2 *mf* > *p* *pp* *f*

Akk. 3 *mf* > *p* *pp* *f*

Akk. 4 *mf* > *p* *pp*

Bass *mf* > *p* *pp* *f*

El. *mf* > *p* *pp*

87 90

Solo 1 Sp. Tutti

Akk. 1 *mp* *f* *mf*

Akk. 2 *mf* *p*

Akk. 3 *mf* *p*

Akk. 4 *mp* *f* *mf*

Bass *mp* *f* *mf*

Oboe 8 *mp* *f* *mf*

El. *mp* *f* *mf*

# An die Rosen

(Till rosorna)

Moderato

120

poco rit. a tempo

118

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

125

130

*p*

*mf*

*pp*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*poco rit.*

*dolce*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*a tempo*

Musical score for measures 132-138. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, and El. (Oboe 8). Measure 132 features a triplet in Akk. 1. Measure 135 has a fermata over the first two notes. The dynamic *mp* is indicated at the end of the section.

Musical score for measures 139-145. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, and El. (Oboe 8). Measure 139 has a fermata over the first two notes. Measure 140 has a fermata over the first two notes. Measure 145 has a fermata over the first two notes. The dynamic *rit.* is indicated at the end of the section.

# Gratulation

Partitur

Tempo giusto con grazia

The musical score is arranged in a grand staff format with the following parts:

- Akk. 1:** Treble clef, starting at measure 173 with a *mp* dynamic. It features a melodic line with eighth notes and quarter notes.
- Akk. 2:** Treble clef, starting at measure 175 with a *p* dynamic. It provides harmonic support with chords and moving lines.
- Akk. 3:** Treble clef, starting at measure 173 with a *mp* dynamic. It plays a steady accompaniment.
- Akk. 4:** Treble clef, starting at measure 175 with a *p* dynamic. It features a melodic line with eighth notes.
- Bass:** Bass clef, starting at measure 173 with a *mp* dynamic. It provides a simple bass line.
- El. (Oboe 8):** Treble clef, starting at measure 175 with a *p* dynamic. It plays a melodic line with eighth notes.

Measures 179 and 180 show a change in dynamics, with *mf* and *f* markings appearing in several parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 185-190. The score is written for five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 185 starts with a forte (*f*) dynamic. Akk. 1 has a melodic line with slurs. Akk. 3 has a rhythmic pattern. Akk. 4 has a sustained chord. Bass has a single note. El. has a melodic line. Measure 190 starts with a mezzo-forte (*mf*) dynamic. Akk. 1 has a melodic line. Akk. 2 has a rhythmic pattern. Akk. 3 has a sustained chord. Akk. 4 has a sustained chord. Bass has a single note. El. has a melodic line.

Musical score for measures 191-195. The score is written for five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 191 starts with a forte (*f*) dynamic. Akk. 1 has a melodic line. Akk. 2 has a rhythmic pattern. Akk. 3 has a melodic line. Akk. 4 has a sustained chord. Bass has a single note. Measure 195 starts with a forte (*f*) dynamic. Akk. 1 has a melodic line. Akk. 2 has a rhythmic pattern. Akk. 3 has a melodic line. Akk. 4 has a sustained chord. Bass has a single note.



# Gruss

(Hälsning)

237 240

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

*p* *p* *f* *f*

Oboe 8

Detailed description: This block contains the musical score for measures 237 to 240. It features six staves: four piano accompaniment staves (Akk. 1-4), a bass line, and an oboe part (Oboe 8). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 237 starts with a piano (*p*) dynamic. Measure 240 begins with a forte (*f*) dynamic. The piano accompaniment consists of arpeggiated chords and rhythmic patterns. The bass line provides a steady accompaniment. The oboe part enters in measure 240 with a melodic line.

244 245 250

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

*mf* *p* *p* *mf* *p* *p*

Detailed description: This block contains the musical score for measures 244 to 250. It features the same six staves as the previous block. Measure 244 starts with a mezzo-forte (*mf*) dynamic. Measure 245 begins with a piano (*p*) dynamic. Measure 250 begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with arpeggiated chords and rhythmic patterns. The bass line provides a steady accompaniment. The oboe part is not visible in this block, likely because it is silent or its part is obscured by the piano accompaniment.

251 255

Akk. 1 *f* *mf* *p* *p*

Akk. 2 *f* *mf* *p* *p*

Akk. 3 *f* *mf* *p* *p*

Akk. 4 *f* *mf* *p* *pp* *pp* *pp*

Bass *f* *mf* *p* *pp* *pp* *pp*

El. *p*

258 260

Akk. 1 *f* *p*

Akk. 2 *f* *p*

Akk. 3 *f* *p*

Akk. 4 *pp* *p* *f* *p*

Bass *pp* *p* *f* *p*

El. *p* *f* *mf*

Klarin. 8