

# Fleur de Paris

## Valse Musette

Musik: Justin Clérice  
Bearb.: Gottfried Hummel

The musical score is arranged in two systems. The first system includes parts for A1, A2, A3, Keyb./El. (Klarinette), A4, Bass, Pauke, and Drums. The second system includes parts for A1, A2, A3, Keyb./El., A4, Bass, Pk., and Dr. The score is in 3/4 time and features dynamic markings such as *ff*, *p*, and accents. The Keyb./El. part is specifically marked as (Klarinette). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fleur de Paris Seite 2

This musical score is for the second page of 'Fleur de Paris'. It is arranged for a piano ensemble with additional instruments. The score is divided into two systems, each containing six staves. The instruments are: A1 (Piano), A2 (Piano), A3 (Piano), Keyb./El. (Keyboard/Electric Guitar), Bass (Bass), Pk. (Percussion), and Dr. (Drums). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score features various musical notations such as slurs, accents, and dynamic markings.

**System 1 (Measures 13-18):**

- A1:** Treble clef, piano. Measures 13-15: chords with accents. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter notes G4, A4, B4, C5, marked *mf*.
- A2:** Treble clef, piano. Measures 13-15: chords. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter notes G4, A4, B4, C5, marked *mf*.
- A3:** Treble clef, piano. Measures 13-15: chords. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter notes G4, A4, B4, C5, marked *mf*.
- Keyb./El.:** Treble clef, piano. Measures 13-15: eighth notes. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter notes G4, A4, B4, C5, marked *mf*.
- Bass:** Bass clef, piano. Measures 13-15: chords. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter notes G2, A2, B2, C3, marked *mf*.
- Pk.:** Bass clef, piano. Measures 13-15: chords. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter notes G2, A2, B2, C3, marked *mf*.
- Dr.:** Drum set notation. Measures 13-15: bass drum and snare. Measure 16: whole rest. Measure 17: whole rest. Measure 18: bass drum and snare, marked *mf*.

**System 2 (Measures 19-24):**

- A1:** Treble clef, piano. Measures 19-23: eighth notes with slurs. Measure 24: quarter note G4, marked *mf*.
- A2:** Treble clef, piano. Measures 19-23: eighth notes with slurs. Measure 24: quarter note G4, marked *mf*.
- A3:** Treble clef, piano. Measures 19-23: eighth notes with slurs. Measure 24: quarter note G4, marked *mf*.
- Keyb./El.:** Treble clef, piano. Measures 19-23: whole rest. Measure 24: quarter note G4, marked *mf*.
- Bass:** Bass clef, piano. Measures 19-23: eighth notes with slurs. Measure 24: quarter note G2, marked *mf*.
- Pk.:** Bass clef, piano. Measures 19-23: whole rest. Measure 24: quarter note G2, marked *mf*.
- Dr.:** Drum set notation. Measures 19-23: bass drum and snare. Measure 24: bass drum and snare, marked *mf*.

Fleur de Paris Seite 5

49

A1

A2

A3

Keyb./El.

A4

Bass

Pk.

Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

55

A1

A2

A3

Keyb./El.

A4

Bass

Pk.

Dr.

*ff*

61

A1

A2

A3

Keyb./El.

A4

Bass

Pk.

Dr.

67

A1

A2

A3

Keyb./El.

A4

Bass

Pk.

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*