

# Faraon

aus der Jazz-Suite Nr. 2

Andrej Mouline

*Lento assai* ♩ = 72...76

1

The musical score is arranged in a system with the following parts from top to bottom:

- A1a, A1b, A2a, A2b, A3a, A3b:** Six staves for woodwinds (likely flutes and oboes), each starting with a first finger fingering (1) and a whole note rest.
- A4:** A staff for another woodwind instrument, also starting with a first finger fingering (1) and a whole note rest.
- B:** Keyboard: Bass Lead. The staff begins with a first finger fingering (1), a dynamic marking of *p*, and a series of notes including a half note, a quarter note, and a half note with a slur, followed by a whole note.
- SW1, SW2, SW3:** Three staves for percussion. SW1 includes a box labeled "Congas" and a dynamic marking of *pp* for a rhythmic pattern starting in the fourth measure. SW2 and SW3 start with a first finger fingering (1) and a whole note rest.

8

A1a

A1b

A2a

A2b

A3a

A3b

A4

8 Bass

B

pp

p

8 Bongos

SW1

8

SW2

Pauken

p

8

SW3

Becken

p

mf

mf

mp

mp

p

p

13  $\text{⊕}$   $\text{^}$  *molto dim.*

A1a *ff*

A1b *ff*

A2a *ff* *mp*

A2b *ff* *mp*

A3a *ff*

A3b *ff*

A4 *ff* *p* *mp*

B *ff* *p* *mp*

SW1 *f*

SW2 *f*

SW3 *f* Schelle *p*

18

3

A1a

A1b

A2a

A2b

A3a

A3b

A4

B

SW1

SW2

SW3

*p*

4

23

*mp*

*rubato*

5

*p*

23

*mp*

*p*

23

*mp*

*p*

*Solo I Spieler*

23

*mp*

23

*mp*

23

*mp*

23

*mp*

23

*mp*

*p*

23

*p*

23

23

23

12 *breit*

*rall.* *gliss.* *div.* *ff* *rubato* *sfz*

A1a

A1b

A2a

A2b

A3a

A3b

A4

B

SW1

SW2 *Pauken* *f*

SW3