

Partitur **EVENTIDE - FALL**

INTRODUCTION
Andantino Religioso (♩ = 84 - 86)

Musik: Alfred Bösendorfer
Arr.: Gerd Huber

Arrangement for piano and orchestra. Includes parts for Akk.1-4, Bass, Elektr., and Drums. Dynamics range from *p* to *pp*. Markings include *p cresc.* and *pp*.

Continuation of the introduction. Includes parts for 1-4, B., El., and Dr. Dynamics range from *p* to *dim.*. Markings include *poco rall.*, *a tempo*, *cresc. poco a poco*, and *ad lib. bis [17]*.

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No. 1670AK

First system of the main piece. Includes parts for 1-4, B., El., and Dr. Tempo: *Moderato tranquillo* ♩ = 96. Dynamics range from *mf* to *p*. Markings include *rall.* and *mf*.

Second system of the main piece. Includes parts for 1-4, B., El., and Dr. Dynamics range from *p* to *mf*. Markings include *p* and *Cymb. + Timb.*.

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Third system of the main piece. Includes parts for 1-4, B., El., and Dr. Tempo: *Moderato cantabile con esp.*. Dynamics range from *mf* to *pp*. Markings include *mf*, *pp*, *Cymb.*, and *mf*.

Fourth system of the main piece. Includes parts for 1-4, B., El., and Dr. Tempo: *Moderato tranquillo*. Dynamics range from *mf* to *pp*. Markings include *mf dolce*, *mf*, and *pp*.

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Fifth system of the main piece. Includes parts for 1-4, B., El., and Dr. Dynamics range from *f* to *mf*. Markings include *f* and *mf*.

Sixth system of the main piece. Includes parts for 1-4, B., El., and Dr. Tempo: *Tranquillo*. Dynamics range from *p* to *pp*. Markings include *poco rall.*, *p*, and *pp*.

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