

# ESPAÑANA

Zusammenstellung u. Bearbeitung: A. Breitfuss

The musical score consists of eight staves, each with a different instrument or section:

- Akk. I (top staff): Treble clef, 2/4 time, key signature of one sharp. Dynamics:  $\textcircled{P}$ , poco a poco cresc.
- Akk. II: Treble clef, 2/4 time, key signature of one sharp. Dynamics:  $\textcircled{P}$ , poco a poco cresc.
- Akk. III: Treble clef, 2/4 time, key signature of one sharp. Dynamics:  $\textcircled{P}$ , poco a poco cresc.
- El.: Treble clef, 2/4 time, key signature of one sharp. Dynamics:  $\textcircled{P}$ , poco a poco cresc.
- Akk. IV: Treble clef, 2/4 time, key signature of one sharp. Dynamics:  $\textcircled{P}$ , poco a poco cresc.
- Basso: Bass clef, 2/4 time, key signature of one sharp. Dynamics:  $\textcircled{P}$ , poco a poco cresc.
- Drums: Bass clef, 2/4 time, key signature of one sharp. Dynamics:  $\textcircled{P}$ , poco a poco cresc.
- Castagnetten (bottom staff): Bass clef, 2/4 time, key signature of one sharp. Dynamics:  $\textcircled{P}$ , poco a poco cresc.

The score features a repeating rhythmic pattern of eighth-note chords and sixteenth-note patterns. The vocal parts begin at the start of the second system, singing "De Espana vengo (Trad.)". The vocal entries are marked with circled "1" and the lyrics "De Espana vengo (Trad.)". The vocal parts end with "vengo" on a fermata. The score concludes with a dynamic *f*.