

# Erschießung I und II

für Gesang, Sprechstimme und Akkordeon

Text von Ralf G. Krolkiewicz

## Erschießung I

Michael Veltman

*J = 108*

Gesang

Sprechstimme *'Marsch', sehr aggressiv!*

Akkordeon

Akk.

*ff*

*sffz-pp*

*ff*

*b.S.*

The musical score is written for three parts: Gesang (Vocal), Sprechstimme (Speaking Voice), and Akkordeon (Accordion). The tempo is marked as *J = 108*. The vocal part consists of a few notes. The speaking voice part is marked *'Marsch', sehr aggressiv!* and features a rhythmic pattern of eighth and sixteenth notes with triplet markings. The accordion part is marked *ff* and features a complex rhythmic pattern with many triplet markings. The score is divided into three systems. The first system shows the vocal and speaking voice parts. The second system shows the accordion part. The third system shows the accordion part with dynamic markings *sffz-pp* and *ff*, and a *b.S.* marking.

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! = 63-66

Ges. *Kurz fast Licht* *stumpfe pp* *Sofort einsetzen*

Spr. *der tag erwacht. die salve kracht. ein schrei ertönt. als*

Akk. *Sofort einsetzen*

Ges.

Akk.

Ges.

Akk.

Ges.

Akk.

# Erschießung II

♩ = 63-66 nicht ohne Ausdruck, aber sachlich (bis zum Ende)

Spr. schotter schaben rufen-kirschen stiefel stiefel

Spr. titte Schritte Kommando: vater unser der du bist im (sofort anschließen)

Ges.  $\text{♩} = 63-66$  *mp* *sempre 8va*

Akk. *sempre 8va*

The score consists of five systems of music. The first system is for the Soprano (Spr.) voice, with lyrics 'schotter schaben rufen-kirschen stiefel stiefel'. The second system continues the Soprano part with lyrics 'titte Schritte Kommando: vater unser der du bist im' and includes the instruction '(sofort anschließen)'. The third system shows the vocal line (Ges.) and piano accompaniment (Akk.) with performance markings like 'mp' and 'sempre 8va'. The fourth and fifth systems continue the vocal and piano parts with various musical notations such as triplets and slurs.

Ges.

Spr.

Akk.

Ges.

Akk.

\* bei Ausführung mit Tenor das AIS (auch in den folgenden Takten) eine Oktave tiefer