

AME-7357

Akkordeon-Orchester

Partitur

Ronald Binge

arr. Verena Mehls



Elisabeth-Serenade

**Besetzung:**

Akkordeon 1, 2, 3, 4, Electronium, Basso, Drums

Handharmonika 1, 2, 3, 4 ad lib.



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# Elisabeth- Serenade

Ronald Binge  
arr. Verena Mehls

Moderato ♩ = ca. 60

The musical score is arranged for an accordion orchestra and includes the following parts:

- Akk. 1:** Treble clef, 6/8 time signature, mostly rests.
- Akk. 2:** Treble clef, 6/8 time signature, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Akk. 3:** Treble clef, 6/8 time signature, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Electr.:** Treble clef, 6/8 time signature, mostly rests.
- Akk. 4:** Treble clef, 6/8 time signature, playing a rhythmic pattern of eighth notes with a *mp* dynamic and a *dolce* marking.
- Basso:** Bass clef, 6/8 time signature, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Drums:** Drum set notation, 6/8 time signature, playing a rhythmic pattern of eighth notes with a *mp* dynamic.

5

Musical score for measures 5-9. The score includes staves A1, A2, A3, E, A4, B, and Dr. Dynamics include *mp* and *mf*. A "fill in" section is marked in the drum part.

10

Musical score for measures 10-14. The score includes staves A1, A2, A3, E (labeled Oboe M hervor), A4, B, and Dr. Dynamics include *mf*.