

Conducteur
Partitur

Edith PIAF à la Carte

MEDLEY

Arr. : V. Menweg

La vie en rose (E. Piaf / Louiguy)

♩ = 84

Acc.1
Acc.2
Acc.3
Elec.
Acc.4
Basse
Drums

tremolo
pp
tremolo
pp
tremolo
pp
Xylophone / Xylofon
mp

Detailed description: This system contains the first four measures of the score. It features seven staves: Acc.1, Acc.2, Acc.3, Elec., Acc.4, Basse, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a tempo marking of quarter note = 84. The first three measures are marked with 'tremolo' and 'pp' (pianissimo). The fourth measure is marked 'mp' (mezzo-piano) and includes a xylophone part. There are repeat signs at the end of the first and second measures.

Reprise / Wiederholung

tremolo
tremolo
tremolo
Reprise / Wiederholung
Reprise / Wiederholung

Detailed description: This system contains the next four measures of the score. The first three measures are marked with 'tremolo'. The fourth measure is marked 'Reprise / Wiederholung' and features a melodic line in the upper staves. There are repeat signs at the end of the first and second measures.

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Mon manège à moi (N. Glanzberg / J. Constantin)

$\text{♩} = 116$ C

mf
f
f
f
f
mp
f


mp

H Les amants d'un jour (C. Delecluse / M. Senlis / M.Monnot)



Coda ⊕

Non, je ne regrette rien (Ch. Dumont)
(M. Vaucaire)

rit K  ♩ = 92