

# DON GIOVANNI

## OUVERTURE KV. 527

W. A. Mozart (1756 - 1791)

Andante

Musical score for the first system of the Don Giovanni Overture, measures 1-4. The score includes parts for four horns (Akk. 1-4), two trumpets (Electr. 1 and 2), Bass, and Timpani. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked 'Andante'. Dynamics range from *f* (forte) to *p* (piano). The first four measures show the horns and trumpets playing sustained chords, while the Bass and Timpani provide a rhythmic foundation. The Timpani part features a series of sixteenth-note rolls.

Musical score for the second system of the Don Giovanni Overture, measures 5-8. The score includes parts for four horns (A. 1-4), two trumpets (E. 1 and 2), Bass, and Timpani. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked 'Andante'. Dynamics range from *p* (piano) to *f* (forte). The fifth measure begins with a new melodic line for the first horn (A. 1). The Bass and Timpani continue their rhythmic patterns, with the Timpani featuring more rolls.



2 12 1

A 1

A 2

A 3

A 4

E 1

E 2

B

Timp.

*pp*

*sf* *p* *sf*

Flöte 8' M

Horn 16' M

*sf* *p* *sf*

*tr*

16

A 1

A 2

A 3

A 4

E 1

E 2

B

Timp.

*p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p*

*tr* *sf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



19

A.1 *p* *sf* *p*

A.2 *p* *f* *p*

A.3 *f* *p*

A.4 *p* *p*

E.1 *p* *f*

E.2 *f*

B *p* *sf* *p*

Timp. *p*

2

23

A.1 *p* *p*

A.2

A.3 *p* *p*

A.4

E.1 *p* *p*

E.2 *mf*

B

Timp. *p*

Flöte 4' H

Tromp. M 8'