




CHRISTOPH EHRENFELLNER

Neue Wiener Tänze

op. 46
für Klavier
for Piano

 01 449
Doblinger

dédié à Maximilian Kromer
Neue Wiener Tänze
au souvenir de Schubert & Ravel
op. 46

Christoph Ehrenfellner

Moderato ♩ = 90

Klavier

p dolce

3

6

mf

9

rit. . . .



12

G Dunkel strömend $\text{♩} = 50$

L'istesso tempo

160

Musical score for measures 160-166. The piece is in 3/4 time and G major. The right hand features a melodic line with a long slur over measures 164-166. The left hand provides a steady accompaniment. The dynamic marking is *mp*.

167

Musical score for measures 167-173. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent. The dynamic marking is *mp*.

174

Musical score for measures 174-180. The right hand has a more active melodic line. The left hand accompaniment features some chordal textures. The dynamic marking is *mp*.

181

Musical score for measures 181-187. The right hand has a melodic line with a long slur. The left hand accompaniment is steady. The dynamic marking is *mp*.

188

Musical score for measures 188-194. The right hand features a melodic line with a long slur. The left hand accompaniment is steady. The dynamic marking starts at *mf* and changes to *p* in the final measure.

311 **K** Più Mosso $\text{♩} = 80$

p agitato

p perlend

316

321

cresc. molto

Red.

326

f appassion.

segue pedale

331