

DIXIELAND FESTIVAL

Johnson, King, Moll
Arr.: Rudi Braun

$\text{♩} = 96$

A *Ice Cream*

Akk 1 *f* *div.*

Akk 2 *f* *div.*

Akk 3 *f* **Posaune 16'**

Kb1, E11 *f* **Piano** *f* **Banjo 8vb** *mf*

Akk 4 *f* **C** **Cdim** **G7** **G+** **C** *mf*

Git *f* *mf*

Bass *f* *mf*

Drums *f* **H.H.** *mf* **Dixiestyle ad lib.**

6

A1

A2

A3, K2

Kb1, E11 *simile*

A4, Git *simile* **G7** **C**

B

Dr *mf*

12

A1

A2

A3, K2

Kb1, E11

A4, Git

B

Dr

G⁺ C G

Detailed description: This system contains measures 12 through 17. It features six staves: A1 (treble clef), A2 (treble clef), A3, K2 (treble clef), Kb1, E11 (treble clef), A4, Git (treble clef), B (bass clef), and Dr (drum set). The key signature has one sharp (F#). The guitar part (A4, Git) includes chord markings: G⁺ (measures 12-13), C (measures 14-15), and G (measures 16-17). The bass line (B) and drum part (Dr) provide a steady accompaniment. A triplet of eighth notes is marked in measure 14.

18

A1

A2

A3, K2

Kb1, E11

A4, Git

B

Dr

C C7 F C

Detailed description: This system contains measures 18 through 23. It features the same six staves as the previous system. The guitar part (A4, Git) includes chord markings: C (measures 18-19), C7 (measures 20-21), F (measures 22-23), and C (measures 24-25). The bass line (B) and drum part (Dr) continue the accompaniment. A slur is present over measures 18-20 in the A1 staff.