

Disegual

Spanische Rhapsodie

Rapsodia spagnola

Mario Milani

Allegretto ♩ = 112

The musical score is arranged for piano, guitar, and bass. It consists of six staves:

- Akk. 1:** Treble clef, 3/4 time. Features a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mp* and a triplet of eighth notes.
- Akk. 2:** Treble clef, 3/4 time. Contains whole notes G4, F4, and E4.
- Akk. 3:** Treble clef, 3/4 time. Contains whole notes G4, F4, and E4.
- Piano:** Treble and Bass clefs, 3/4 time. Treble part has whole notes G4, F4, and E4. Bass part has a steady eighth-note accompaniment. Dynamics include *p*.
- Akk. 4:** Treble clef, 3/4 time. Contains whole notes G4, F4, and E4.
- Gitarre:** Treble clef, 3/4 time. Starts with a guitar chord diagram for F major (X23211) and a half note G4. Dynamics include *p*.
- Basso (Kontrabass):** Bass clef, 3/4 time. Features a steady eighth-note accompaniment. Dynamics include *p (pizz.)*.

8

A1

 A2

 A3

 Pno

 A4

 Git

 B

17

A1

 A2

 A3

 Pno

 A4

 Git

 B