

Concerto No. 1

La Primavera - Der Frühling

Antonio Vivaldi Op.8 No.1 RV269
Arr.: Werner Heetfeld

Allegro

La Primavera - Der Frühling

Part A

f

p

Part B

f

p

f

M M

1

p

B

pp

p



Concerto No. 1
- Der Frühling -

(2)

2 Gesang der Vögel

BS

Gesang der Vögel

pp

BS

tr

tr

tr



Concerto No. 1
- Der Frühling -

(3)

3

tr tr tr tr

f

tr tr tr tr

C 5 Strömen der Quelle

p

Strömen der Quelle

p



Concerto No. 3

L'AUTUNNO - DER HERBST

Antonio Vivaldi Op.8 No.3 RV 293

Arr.: Werner Heetfeld

A Allegro Gesang u. Tanz der Dorfleute

Part A

Musical score for Part A of the Allegro movement. The score consists of two staves. The top staff is in treble clef, common time, and has a dynamic of **f**. The bottom staff is in bass clef, common time. The music features eighth-note patterns and sixteenth-note chords. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a piano dynamic.

Part B

Musical score for Part B of the Allegro movement. The score consists of two staves. The top staff is in treble clef, common time, and has a dynamic of **f**. The bottom staff is in bass clef, common time. The music features eighth-note patterns and sixteenth-note chords. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a piano dynamic.

Musical score for the final section of the Allegro movement. The score consists of two staves. The top staff is in treble clef, common time, and has a dynamic of **p**. The bottom staff is in bass clef, common time. The music features eighth-note patterns and sixteenth-note chords. Measure 1 starts with a piano dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a piano dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a forte dynamic.



Concerto No. 3
DER HERBST

(2)

1

This section begins with a treble clef and a bass clef, both in B-flat major. The first measure shows eighth-note chords in the treble and bass staves. The second measure starts with a dynamic *mf*, followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure features a dynamic *p* and sixteenth-note chords. The fifth measure consists of eighth-note chords.

f

This section begins with a treble clef and a bass clef, both in B-flat major. The first measure shows eighth-note chords in the treble and bass staves. The second measure starts with a dynamic *f*, followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure features a dynamic *p* and sixteenth-note chords. The fifth measure consists of eighth-note chords.

2

This section begins with a treble clef and a bass clef, both in B-flat major. The first measure shows eighth-note chords in the treble and bass staves. The second measure starts with a dynamic *f*, followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure features a dynamic *p* and sixteenth-note chords. The fifth measure consists of eighth-note chords.

Concerto No. 3

DER HERBST

3



Der Säufer

(3)

The musical score consists of six systems of music for two staves (treble and bass). The top system starts with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic of *f*. The second system begins with a bass clef, a dynamic of *p*, and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system begins with a bass clef and a common time signature. The fifth system starts with a treble clef and a common time signature. The sixth system begins with a bass clef and a common time signature.



Concerto No. 2

L'ESTATE - DER SOMMER

Antonio Vivaldi Op.8 No.2 RV 315

Arr.: Werner Heetfeld

Allegro ma non molto

Part A

Part B



Concerto No. 2
DER SOMMER

(2)

Allegro Der Kuckuck

B 3

Musical score for the first system of the Allegro section. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The dynamic is forte (f). The bassoon part consists of eighth-note patterns. The piano part includes sustained notes and chords. Measure 1 starts with a forte dynamic. Measure 2 shows sustained notes. Measure 3 features a piano chord followed by sustained notes. Measures 4-5 show sustained notes.



Musical score for the second system of the Allegro section. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '3'). The dynamic is piano (p). The bassoon part consists of eighth-note patterns. The piano part includes sustained notes and chords. Measure 1 starts with a piano dynamic. Measure 2 shows sustained notes. Measure 3 features a piano chord followed by sustained notes. Measures 4-5 show sustained notes.



Musical score for the third system of the Allegro section. The key signature changes back to B-flat major (two flats). The time signature is common time (indicated by '3'). The dynamic is forte (f). The bassoon part consists of eighth-note patterns. The piano part includes sustained notes and chords. Measure 1 starts with a forte dynamic. Measure 2 shows sustained notes. Measure 3 features a piano chord followed by sustained notes. Measures 4-5 show sustained notes.



Concerto No. 2 DER SOMMER

3

4

f

p

f

Concerto No. 4

L'INVERNO - DER WINTER

Antonio Vivaldi Op.8 No.4 RV 297

Arr.: Werner Heetfeld

Allegro non molto

The musical score consists of six staves of music. The first two staves are labeled "Part A" and "Part B". Part A starts with a single note on the first staff, followed by rests. Part B begins with a dynamic **p**, followed by eighth-note patterns. The third staff continues the eighth-note patterns from Part B. The fourth staff introduces harmonic changes with labels **v7**, **M**, **m**, and **7**. The fifth staff shows a return to a single note on the first staff, followed by rests. The sixth staff concludes with a single note on the first staff.



Concerto No. 4

DER WINTER

(2)

1



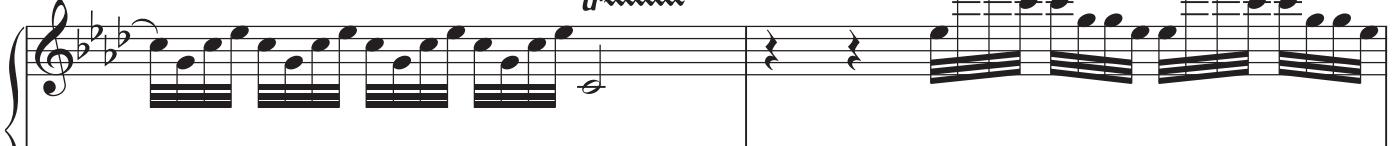
B-flat major (two flats)

B-flat major (two flats)

B-flat major (two flats)

≡

tr~~~~~



B-flat major (two flats)

B-flat major (two flats)

B-flat major (two flats)

≡

tr~~~~~



B-flat major (two flats)

B-flat major (two flats)

B-flat major (two flats)

Concerto No. 4

DER WINTER

3

A musical score for piano, featuring three staves in treble and bass clefs, with a B-flat key signature. The top staff shows a continuous eighth-note pattern. The second staff consists entirely of rests. The third staff shows a similar eighth-note pattern. The bottom section of the score contains sixteenth-note patterns. Measure 2 begins with a treble clef, a B-flat key signature, and a large number '2' enclosed in a rectangular box.