

Die Tanzenden Finger im Zirkus Renz

Bravoursolo für Akkordeon (Solo/Duo) und Akkordeonorchester
Erinnerungen an Zirkus Renz (G.Peter) - Tastentiger (G.Hummel) - Tanzende Finger (Gerlach)

Erinnerungen an Zirkus Renz (Musik: Gustav Peter)

Bearbeitung: Gottfried Hummel

Musical score for 'Die Tanzenden Finger im Zirkus Renz' featuring eight staves. The top section includes parts for A1, A2, A3, Solo 1, Solo 2, A4, Bass, and Drums. The bottom section continues with parts for A1, A2, A3, Solo 1, Solo 2, A4, Bass, and Drums. The score is in common time and includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), and tr (trill).

Continuation of the musical score for 'Die Tanzenden Finger im Zirkus Renz' featuring the same eight staves as the top section. The score continues in common time with dynamic markings ff, mf, and tr.

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Musical score page 1 featuring six staves:

- A1:** Treble clef, mostly rests with some eighth-note pairs.
- A2:** Treble clef, mostly rests with some eighth-note pairs.
- A3:** Treble clef, mostly rests with some eighth-note pairs.
- Solo 1:** Treble clef, eighth-note pairs throughout.
- Solo 2:** Treble clef, eighth-note pairs throughout.
- Bass:** Bass clef, mostly rests with some eighth-note pairs.
- Dr.**: Drum set, mostly rests with some eighth-note pairs.

Measure numbers 11 and 12 are shown above the staves. Measure 12 includes dynamic markings: a crescendo above the first measure and a decrescendo below the second measure.

Musical score page 2 featuring six staves:

- A1:** Treble clef, mostly rests with some eighth-note pairs.
- A2:** Treble clef, mostly rests with some eighth-note pairs.
- A3:** Treble clef, mostly rests with some eighth-note pairs.
- Solo 1:** Treble clef, eighth-note pairs throughout.
- Solo 2:** Treble clef, eighth-note pairs throughout.
- Bass:** Bass clef, mostly rests with some eighth-note pairs.
- Dr.**: Drum set, mostly rests with some eighth-note pairs.

Measure numbers 16 and 17 are shown above the staves. Measure 17 includes dynamic markings: a crescendo above the first measure and a decrescendo below the second measure.

131

A1
A2
A3

Solo 1
Solo 2

A4

Bass

Dr.

136

A1
A2
A3

Solo 1
Solo 2

A4

Bass

Dr.

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141

A1: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Rests. Measure 4: Notes. Measure 5: Dynamics ff. Measures 6-7: Notes. Measure 8: Dynamics ff.

A2: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Rests. Measure 4: Notes. Measure 5: Dynamics ff. Measures 6-7: Notes. Measure 8: Dynamics ff.

A3: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measure 6: Notes. Measure 7: Notes. Measure 8: Notes.

Solo 1: Treble clef, key signature of one sharp. Measures 1-2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Dynamics ff. Measures 6-7: Notes. Measure 8: Dynamics ff.

Solo 2: Treble clef, key signature of one sharp. Measures 1-2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measures 6-7: Notes. Measure 8: Notes.

Bass: Bass clef, key signature of one flat. Measures 1-2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measures 6-7: Notes. Measure 8: Notes.

Dr.: Bass clef, key signature of one flat. Measures 1-2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measures 6-7: Notes. Measure 8: Dynamics ff.

146

A1: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Rests. Measure 4: Notes. Measure 5: Dynamics mf. Measures 6-7: Notes. Measure 8: Notes.

A2: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Rests. Measure 4: Notes. Measure 5: Dynamics mf. Measures 6-7: Notes. Measure 8: Notes.

A3: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Rests. Measure 4: Notes. Measure 5: Dynamics mf. Measures 6-7: Notes. Measure 8: Notes.

Solo 1: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Notes. Measure 8: Notes.

Solo 2: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Notes. Measure 8: Notes.

Bass: Bass clef, key signature of one flat. Measures 1-2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measures 6-7: Notes. Measure 8: Notes.

Dr.: Bass clef, key signature of one flat. Measures 1-2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measures 6-7: Notes. Measure 8: Dynamics mf.

251

A1

A2

A3

Solo 1

Solo 2

A4

Bass

Dr.

251

251

251

251

251

251

251

