

# Diavolo

## I. Fahrt in die Hölle

Ronny Fugmann  
(op. 9)

Allegro vivace  
(ca. ♩ = 168-184)

Musical score for the first system, measures 1-5. The score includes staves for Akkordeon I, II, III, IV, Bass, Keyboard, Pauken, and Schlagwerk. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro vivace (ca. ♩ = 168-184). The dynamics are marked *mf* for the accordion parts and *f* for the bass and drums. The Schlagwerk part includes a *Tambourin* and a *Triangel*. There are repeat signs and first/second endings in the accordion parts.

Musical score for the second system, measures 6-10. The score includes staves for Akk. I, II, III, IV, Bass, Keyb., Pk., and Sgwk. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked *mf* for the accordion parts and *f* for the bass and drums. The Sgwk part includes a *Woodblock oder Claves*. There are repeat signs and first/second endings in the accordion parts.

11

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Keyb.

Pk.

Sgwk.

16

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Keyb.

Pk.

Sgwk.

nur zweites Mal

nur erstes Mal

Vibraphon 8'

21

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Keyb.

Pk.

Sgwk.

26

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Keyb.

Pk.

Sgwk.

81

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Keyb.

Pk.

Sgwk.

86

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Keyb.

Pk.

Sgwk.

91

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass  
Keyb.  
Pk.  
Sgwk.

This system contains measures 91, 92, and 93. It features seven staves: Akk. I, II, III, and IV (piano accompaniment), Bass (bass line), Keyb. (keyboard), Pk. (percussion), and Sgwk. (string ensemble). The music is in 2/4 time and includes various musical notations such as chords, melodic lines, and rests.

94

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass  
Keyb.  
Pk.  
Sgwk.

This system contains measures 94, 95, 96, and 97. It features the same seven staves as the previous system. The music continues in 2/4 time, with a key signature change to two flats (B-flat and E-flat) at the beginning of measure 94. The notation includes complex rhythmic patterns and dynamic markings.